ANTONY GORMLEY

2013

MODEL, White Cube, London. Texts by Antony Gormley and Michael Newman

METER, Galerie Thaddaeus Ropac, Salzburg. Text by Martin Caiger-Smith

FIRMAMENT AND OTHER FORMS, Middelheim Museum, Antwerp, Belgium. Texts by Antony Gormley, Frank Maes and Sara Weyns

STILL BEING / CORPOS PRESENTES, 2nd ed., Centro Cultural Banco do Brasil, São Paulo, Brazil. Texts by Marcello Dantas, Agnaldo Farias, W. J. T. Mitchell and Luiz Camillo Osorio. Antony Gormley interviewed by Marcello Dantas

2012
STILL BEING / CORPOS PRESENTES, Centro Cultural Banco do Brasil, São Paolo, Brazil. Texts by Marcello Dantas, Agnaldo Farias and W. J. T. Mitchell. Antony Gormley interviewed by Marcello Dantas

HORIZON FIELD HAMBURG (Deichtorhallen Hamburg / Snoeck, Cologne). Texts by Stephen Levinson, Dirk Luckow and Iain Boyd Whyte

VESSEL, Galleria Continua, San Gimignano, Italy. Texts by Mario Cristiani and Mario Codognato. Conversation between Antony Gormley, Saskia Sassen and Richard Sennett. Antony Gormley interviewed by Mario Cristiani

2011

ANTONY GORMLEY: MEMES, Anna Schwartz Gallery, Melbourne, Australia. Text by Renata Salecl

FOR THE TIME BEING, Galerie Thaddaeus Ropac, Paris, France. Text by Pierre Tillet

HORIZON FIELD, Kunsthaus Bregenz, Austria. Texts by Eckhard Schneider, Martin Seel and Beat Wyss

STILL STANDING, Fontanka, London, England. Texts by Margaret Iversen, Dimitri Ozerkov and Anna Trofimova

IHME CONTEMPORARY ART FESTIVAL 2009, Pro Arte Foundation, Helsinki, Finland. Introduction by Paula Topplia, Interview by Paulo Herkenhoff

2010

ANTONY GORMLEY: APERTURE, Xavier Hufkens, Brussels, Belgium. Texts by Frank Maes and Roger Penrose

ANTONY GORMLEY (Modern Artists series), Tate Publishing, London, UK. Texts by Martin Caiger-Smith

ONE AND OTHER: ANTONY GORMLEY, Jonathan Cape, London, UK. Texts by Hugh Brody, Lee Hall, Darian Leader, Alphonso Lingis and Hans Ulrich Obrist

EXPOSURE, Lelystad, The Municipality of Lelystad, The Netherlands. Texts by Karel Ankerman and Christophe Van Gerrewey

EVENT HORIZON, Madison Square Park Conservancy, New York, USA. Texts by Colm Toibin and others

ANTONY GORMLEY: DRAWING SPACE, MACRO (Museo d'Arte Contemporanea Roma) / Electa, Rome. Text by Anna Moszynska. Antony Gormley interviewed by Luca Massimo Barbero

2009

ATAXIA II, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria. Text by Rod Mengham

ANTONY GORMLEY, Kunsthaus Bregenz, Austria. Texts by Antonio Damasio, Yilmaz Dziewior and Marcus Steinweg

ANTONY GORMLEY: ANOTHER SINGULARITY, Galleria Continua Beijing, China

GORMLEY ON GUERNSEY, The International Artist in Residence Programme, Guernsey. Text by Antony Gormley

2008

ACTS, STATES, TIMES, PERSPECTIVES, Edition Copenhagen / World House Editions, Copenhagen, Denmark. Text by Poul Erik Tøjner

ANTONY GORMLEY: BETWEEN YOU AND ME, Kunsthal Rotterdam, Rotterdam, Netherlands. Texts by Fernando Huici March and Rod Mengham. Antony Gormley interviewed by Pierre Tillet

ANTONY GORMLEY, Museo de Arte Contemporaneo, Monterrey, Mexico. Texts by Jorge Contreras and Mark Cousins. Antony Gormley interviewed by Hans Ulrich Obrist

2007

ANTONY GORMLEY, SteidlMack, London, England / Göttingen, Germany. Texts by Antony Gormley and Richard Noble

ANTONY GORMLEY: BLIND LIGHT, Hayward Gallery Publishing, London, England. Texts by W. J. T. Mitchell, Susan Stewart and Anthony Vidler. Conversation between Antony Gormley, Jacky Klein and Ralph Rugoff

ANTONY GORMLEY: BODIES IN SPACE, Bernhard-Heiliger-Stiftung, Berlin, Germany. Texts by Sabine Heiliger, Manfred Schneckenburger and Marc Wellman

2006

FAI SPAZIO PRENDI POSTO / MAKING SPACE TAKING PLACE, Gli Ori / Associazione Arte Continua, San Gimignano, Italy. Texts by Achille Bonito Oliva, Mario Cristiani, Antony Gormley, Alphonso Lingis, James Putnam and Vincenzo Ruggiero

ANTONY GORMLEY: ASIAN FIELD, Institute of Contemporary Arts Singapore LASALLE-SIA College of the Arts, Singapore. Texts by Tsutomu Mizusawa and Eugene Tan (trans. Kikuko Ogawa)

INTERSEZIONI 2: TIME HORIZON, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy. Texts by Bruno Corà, Alberto Fiz, Maria Grazia Aisa and Colin Renfrew

ASIAN FIELD: MAKERS & MADE, Hand Books, London, England

ANTONY GORMLEY: BREATHING ROOM, Galerie Thaddaeus Ropac, Paris, France. Texts by Michael Doser, Catherine Ferbos-Nakov, Antony Gormley, Ann Hindry, Marc Hindry, Paolo Molaro and David Quéré

2005

ANTONY GORMLEY: INSIDE AUSTRALIA, Thames & Hudson, London, England. Texts by Anthony Bond, Hugh Brody, Shelagh Magadza and Finn Pederson

2004

MASS AND EMPATHY, Fundaç?o Calouste Gulbenkian, Lisbon, Portugal. Texts by Paolo Herkenhoff and Maria Filomena Molder. Antony Gormley interviewed by Jorge Molder

BROKEN COLUMN, Wigestrand Forlag in cooperation with Rogaland Museum of Fine Arts, Stavanger, Norway. Edited by Jan Inge Reilstad. Texts by Stephan Bann, Trond Borgen, Kjartan Fløgstad and Siri Meyer

ANTONY GORMLEY: CLEARING II-CONCENTRATE II, Umedalen Skulptur 2004, organised by Galleri Stefan Andersson AB and Balticgruppen, Umeå, Sweden. Text by Antony Gormley

DOMAIN FIELD AT WINCHESTER: ANTONY GORMLEY, Hampshire County Council, Winchester, England. Texts by Antony Gormley and Darian Leader

ASIAN FIELD, British Council / Hunan Fine Arts Publishing House, Hunan, China. Texts and drawings by visitors to ASIAN FIELD tour of China

MAKING SPACE, Hand Books, London. Texts by Darian Leader, Andrew Renton and Richard Sennett. Antony Gormley interviewed by Adrian Searle

2003

ANTONY GORMLEY: STANDING MATTER, Galerie Thaddaeus Ropac, Salzburg, Austria. Texts by Norman Rosenthal and Eckhard Schneider

ASIAN FIELD, The British Council, London, England. Texts by Hu Fang and Richard Noble. Antony Gormley interviewed by Sui Jianguo

DOMAIN FIELD, Baltic Centre for Contemporary Art, Gateshead, England. Text by Darian Leader

2002

ANTONY GORMLEY, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Texts by Lisa Jardine and Michael Tarantino. Antony Gormley interviewed by Enrique Juncosa

ANTONY GORMLEY: WORKBOOKS I, 1977-1992, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Artist's book to accompany solo exhibition. Texts and drawings by Antony Gormley

ANTONY GORMLEY DRAWING, The British Museum, London, England. Text by Anna Moszynska

2001

ANTONY GORMLEY, Contemporary Sculpture Centre, Tokyo, Japan

SOME OF THE FACTS, Tate St Ives, Cornwall, England. Texts by Iwona Blazwick, Stephen Levinson and Will Self

STATES AND CONDITIONS, Orchard Gallery, Derry, Northern Ireland. Texts by Caoimhín Mac Giolla Léith, Brendan McMenamin and Declan McGonagle

2000

QUANTUM CLOUDS AND OTHER WORK, Thaddaeus Ropac, Paris, France. Texts by Anne Hindry and Ian Tromp

ANTONY GORMLEY, Phaidon Press, London, England. Revised edition with an additional essay by W. J. T. Mitchell. Antony Gormley in conversation with E. H. Gombrich. Texts by Antony Gormley, John Hutchinson and Lela B. Njatin. Antony Gormley interviewed by Declan McGonagle

1999

TOTAL STRANGERS, Edition Cantz, Ostfildern, Germany. Texts by Antje von Graevenitz and Ingrid Mehmel. Antony Gormley interviewed by Udo Kittelman

GORMLEY / THEWELEIT [publication about the installations Field, Host and Another Place], Kunsthalle zu Kiel and Cuxhaven Kunstverein, Germany. Three-way discussion between Antony Gormley, Monika Kubale-Theweleit and Klaus Theweleit. Introduction by Hans-Werner Schmidt

ANTONY GORMLEY: FIELD FOR THE BRITISH ISLES. CONTEXTS: WRITINGS AND STATEMENTS, National Touring Exhibitions Education, The Arts Council Collection, Hayward Gallery, London, England. Selection by Helen Luckett

1998

MAKING AN ANGEL, Booth-Clibborn Editions, London, England. Texts by Gail-Nina Anderson, Stephanie Brown, Beatrix Campbell, Neil Carstairs, Antony Gormley and Iain Sinclair

CELEBRATING AN ANGEL, Gateshead Arts and Libraries Department, Gateshead, England (commemorative brochure for ANGEL OF THE NORTH)

POLES APART, Galerie Jablonka, Cologne, Germany. A Visit (poem) by Simon Armitage

CRITICAL MASS, Royal Academy, London, England. Antony Gormley interviewed by George Benjamin

1996

BODY AND LIGHT, Jay Jopling / White Cube, London. Independent Art Space exhibition catalogue.

STILL MOVING: WORKS 1975-1996, Japan Association of Art Museums, Tokyo, Japan. Texts by Stephen Bann, Daniel Birnbaum, Antony Gormley, Tadayasu Sakai and Kazuo Yamawaki

ANTONY GORMLEY, FIELD FOR THE BRITISH ISLES (pamphlet), Arts Council Collection, London, England. Text by Adrian Searle

ANTONY GORMLEY, FIELD, Riga,Tallin, Vilnius. The Association of Latvian Art Museum/The British Council. Antony Gormley interviewed by Marjotica Potrc

1995

ANTONY GORMLEY, Prague Castle, Prague, Czech Republic / The British Council. Antony Gormley interviewed by Marjetica Potrc

CRITICAL MASS, Stadtraum Remise, Vienna, Austria. Text by Andrew Renton. Antony Gormley interviewed by Edek Bartz. Excerpts from Crowds and Power by Elias Canetti

ANTONY GORMLEY, Phaidon Press, London, England. Antony Gormley in conversation with E. H. Gombrich. Texts by Antony Gormley, John Hutchinson and Lela B Njatin. Antony Gormley interviewed by Declan McGonagle

1994

ANTONY GORMLEY, Moderna Galerija, Ljubljana, Slovenia. Antony Gormley interviewed by Marjetica Potrc

ANTONY GORMLEY, Muzej Suvremene Umjetnosti, Zagreb, Croatia / The British Council. Text by Stephen Bann

OPEN SPACE, Ville de Rennes, France. Text by Philippe Hardy

EUROPAI MEZO, Ludwig Muzeum, Budapest, Hungary / The British Council. Text by Stephen Bann. Antony Gormley interviewed by Marjetica Potrc

FIELD FOR THE BRITISH ISLES, Oriel Mostyn, Llandudno, Wales. Texts by Lewis Biggs, Caoimhín Mac Giolla Léith and Marjetica Potrc

FIELD FOR THE BRITISH ISLES (pamphlet), Oriel Mostyn, Llandudno, Wales. Text by Adrian Plant

ANTONY GORMLEY, Galeria Pedro Oliveira, Oporto, Portugal. Text by Andrew Renton

1993

LEARNING TO SEE, Galerie Thaddaeus Ropac, Paris, France / Salzburg, Austria. Text by Yehuda Safran. Antony Gormley interviewed by Roger Bevan

FIELD, The Montreal Museum of Fine Arts, Canada / Oktagon, Stuttgart, Germany. Texts by Antony Gormley, Thomas McEvilley, Gabriel Orozco and Pierre Théberge

ANTONY GORMLEY, Malmö Konsthall, Malmö, Sweden / Tate Gallery, Liverpool, England / Irish Museum of Modern Art, Dublin, Ireland. Pub. London. Texts by Stephen Bann and Lewis Biggs. Antony Gormley interviewed by Declan McGonagle

ANTONY GORMLEY, Malmö Konsthall, Sweden. Text by Karsten Thurfjell

FIELD: AN INSTALLATION BY ANTONY GORMLEY, Gallery One, The Corcoran Gallery of Art, Washington, DC, USA. Artist's statement by Antony Gormley

1992

ANTONY GORMLEY: LEARNING TO SEE: BODY AND SOUL, Contemporary Sculpture Centre, Tokyo, Japan. Text by Masahiro

1991

ANTONY GORMLEY: FIELD AND OTHER FIGURES, Modern Art Museum of Fort Worth, Texas, USA. Texts by Richard Calvocoressi, Antony Gormley and Thomas McEvilley

1989

ANTONY GORMLEY, Louisiana Museum of Modern Art, Humlebaek, Denmark. Texts by Richard Calvocoressi and Oystein Hjort

A FIELD FOR THE ART GALLERY OF NEW SOUTH WALES / A ROOM FOR THE GREAT AUSTRALIAN DESERT, Art Gallery of New South Wales, Sydney, Australia. Texts by Anthony Bond and Antony Gormley

1988

ANTONY GORMLEY, Contemporary Sculpture Centre, Tokyo, Japan. Text by Tadayasu Sakai

1987

GORMLEY, The Seibu Department Stores, Tokyo, Japan. Text by Michael Newman

ANTONY GORMLEY: FIVE WORKS, Serpentine Gallery / Arts Council of Great Britain, London, England

1985

ANTONY GORMLEY: DRAWINGS, Salvatore Ala Gallery, Milan, Italy / New York, USA

ANTONY GORMLEY, Städtische Galerie Regensburg & Frankfurter Kunstverein, Germany. Texts by Veit Loers and Sandy Nairne

1984

ANTONY GORMLEY, DRAWINGS FROM THE MIND'S EYE, Riverside Studios, Hammersmith / Chapter, Cardiff, Wales

ANTONY GORMLEY, Salvatore Ala Gallery, Milan, Italy / New York, USA. English and Italian editions. Text by Lynne Cooke

1981

ANTONY GORMLEY, Bulletin Sheet, Whitechapel Art Gallery, London, England. Text by Jenni Lomax

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