ANTONY GORMLEY

2019
ANTONY GORMLEY, Royal Academy of Arts, London, England [cat.]
SIGHT, Various sites, Delos, Greece [cat.]
PRESENT, Gallery of Contemporary Art and Architecture - Ústí nad Labem House of Art, Ústí nad Labem, Czech Republic
ESSERE, Le Gallerie Degli Uffizi, Florence, Italy [cat.]
STAND, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

2018
SUBJECT, Kettle's Yard, Cambridge, England [cat.]
SUM, Convent of St Agnes of Bohemia, National Gallery in Prague, Prague, Czech Republic
ROOTING THE SYNAPSE, White Cube, Hong Kong [cat.]
EARTH BODY, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]

2017
CRITICAL MASS AND EXPANSION FIELD, Changsha Art Museum, Changsha, China [cat.]
STILL MOVING, The Long Museum, West Bund, Shanghai, China [cat.]
PRINTS BY ANTONY GORMLEY, Burton At Bideford, Devon, England
ANOTHER TIME BORDEAUX, Various sites, Bordeaux, France
BEING, Art Hall Foundation, Schloss Derneburg, Germany
CO-ORDINATE, Galleria Continua, San Gimignano, Italy [cat.]
LIVING ROOM, Xavier Hufkens, Brussels, Belgium [cat.]

2016
CONSTRUCT, Sean Kelly Gallery, New York, USA
HOST, Galleria Continua, Beijing, China [cat.]

2015
EVENT HORIZON, Various sites, Hong Kong [cat.]
ELEMENTAL, The Atkinson, Southport, England
SPACE OUT, Galerie Thaddaeus Ropac Salzburg Halle, Austria
SPACE STATIONS, Hatton Gallery, University of Newcastle, England
LAND, various sites across the UK, Landmark Trust, United Kingdom [cat.]
HUMAN, Forte di Belvedere, Florence, Italy [cat.]
FIELD FOR THE BRITISH ISLES, 20-21 Visual Arts Centre, Scunthorpe, England
SECOND BODY, Galerie Thaddaeus Ropac Pantin, Paris, France [cat.]

2014
SCULPTURE 21ST: ANTONY GORMLEY, Lehmbruck Museum, Duisburg
EXPANSION FIELD, Zentrum Paul Klee, Bern, Switzerland [cat.]
MEET, Galleri Andersson/Sandström, Stockholm, Sweden [cat.]
ANOTHER TIME MARDALSFOSSEN, Mardalsfossen, Norway [cat.]
STATES AND CONDITIONS, HONG KONG, White Cube Hong Kong [cat.]
DRAWING, Allmeinde Commongrounds, Lech am Arlberg, Austria
2013
FIRMAMENT AND OTHER FORMS, Middelheim Museum, Antwerp, Belgium [cat.]
according to a given mean, Xavier Hufkens, Brussels, Belgium [cat.]
METER, Galerie Thaddeus Ropac, Salzburg, Austria [cat.]

2012
CLOUD CHAIN, French National Archives, Paris, France [permanent installation]
HORIZON FIELD HAMBURG, Deichtorhallen, Hamburg, Germany [cat.]
FIELD FOR THE BRITISH ISLES, Barrington Court, Somerset
VESSEL, Galleria Continua, San Gimignano, Italy [cat.]
FACTS AND SYSTEMS [FATOS E SISTEMAS], White Cube, São Paolo, Brazil
ANTONY GORMLEY - STILL BEING [CORPOS PRESENTES], Centro Cultural Banco do Brasil, São Paolo, Brazil [cat.]
CLEARING, The Verey Gallery, Eton College, Windsor, England
DRAWING SPACE, The Phillips Collection, Washington D.C, USA
STILL STANDING, White Cube Hoxton Square, London, England
ANTONY GORMLEY - STILL BEING [CORPOS PRESENTES], Centro Cultural Banco do Brasil, São Paolo, touring: Centro Cultural Banco do Brasil, Rio di Janeiro and CCBB Brasilia, Brazil [cat.]
TWO TIMES, The Museum of Modern Art, Hayama, Japan
ANTONY GORMLEY - NUIT BLANCHE, Palais d'Iéna, Paris, France
BODYSPACE, Sean Kelly Gallery, New York, USA

2011
MEMES, Anna Schwartz Gallery, Melbourne, Australia [cat.]
FOR THE TIME BEING, Galerie Thaddaeus Ropac, Paris, France [cat.]
TWO STATES, Harewood House, Yorkshire, England
STILL STANDING, The State Hermitage Museum, St. Petersburg, Russia [cat.]
SPACE STATION AND OTHER INSTRUMENTS, Galleria Continua Le Moulin, France

2010
BREATHING ROOM II, Sean Kelly Gallery, New York, USA
EVENT HORIZON, Mad. Sq. Art, Madison Square Park Conservancy, New York, USA [cat.]
FIRMAMENT IV, Anna Schwartz Gallery, Sydney, Australia
CRITICAL MASS, De La Warr Pavilion, Bexhill-on-Sea, England
TEST SITES, White Cube, Mason's Yard, London, England
HORIZON FIELD, Vorarlberg, Austria
DRAWING SPACE, MACRO Museum of Contemporary Art, Rome, Italy [cat.]

2009

ANOTHER TIME XI, Exeter College, Oxford [permanent installation]

CLAY AND THE COLLECTIVE BODY, Helsinki, Finland

ATAXIA II, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]

PLANT, MacDonald Institute for Archaeological Research, Cambridge [permanent installation]

ANOTHER TIME X, Maggie’s Centre, Dundee, Scotland [permanent installation]

FIELD FOR THE BRITISH ISLES, Torre Abbey, Torquay, England

ONE AND OTHER, Fourth Plinth Commission, Trafalgar Square, London, England

ANTONY GORMLEY, Kunsthau Bregenz, Austria [cat.]

DOMAIN FIELD, Garage Centre for Contemporary Culture, Moscow

APERTURE, Xavier Hufkens, Brussels, Belgium [cat.]

ANOTHER SINGULARITY, Galleria Continua, Beijing, China [cat.]

2008

FIRMAMENT, White Cube Mason’s Yard, London, England

ACTS, STATES, TIMES, PERSPECTIVES, Edition Copenhagen, Copenhagen, Denmark [cat.]

ANOTHER SINGULARITY, Galleri Andersson Sandström, Umeå, Sweden

LOT, Castle Cornet, Guernsey, Channel Islands

FIELD FOR THE BRITISH ISLES, St Helens Metropolitan Borough Council, Lancashire, England

ANTONY GORMLEY: DRAWINGS 1981-2001, Galerie Thaddaeus Ropac, Paris, France

ANTONY GORMLEY: BETWEEN YOU AND ME, touring: Kunsthal Rotterdam, Rotterdam, Netherlands / Musée d’Art Moderne de Saint-Etienne, France / Artium, Vitoria-Gasteiz, Spain [cat.]

ANTONY GORMLEY, touring Museo de Arte Contemporaneo, Monterrey, Mexico / 2009 Antiguo Colegio de San Ildefonso, Mexico City, Mexico [cat.]

2007


SPACETIME, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy

BODIES IN SPACE, Georg-Kolbe-Museum, Berlin, Germany [cat.]

FEELING MATERIAL, Deutscher Bundestag Gallery, Berlin, Germany

RESOLUTION, Shoe Lane, London, UK, 2007 [permanent installation]

BLIND LIGHT, Sean Kelly Gallery, New York, USA

ATAXIA, Anna Schwartz Gallery, Melbourne, Australia<br/>

2006

ALTERED STATES, Galleria Mimmo Scognamiglio, Naples, Italy

BREATHING ROOM, Galerie Thaddeus Ropac, Paris, France [cat.]

TIME HORIZON, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy [cat.]

YOU AND NOTHING, Xavier Hufkens, Brussels, Belgium

CRITICAL MASS, Museo d’Arte Contemporanea Donna Regina di Napoli (MADRE), Naples, Italy


2005

ANTONY GORMLEY: NEW WORKS, Sean Kelly Gallery, New York, USA
ANTONY GORMLEY, Glyndebourne Opera House, Glyndebourne, England
ANOTHER PLACE, Crosby Beach, Merseyside, England [permanent installation]
FIELD FOR THE BRITISH ISLES, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England
CERTAIN MADE PLACES, Koyanagi Gallery, Tokyo, Japan
ASIAN FIELD, ICA Singapore, Singapore [cat.]
INSIDE AUSTRALIA, Anna Schwartz Gallery, Melbourne, Australia
2004
DOMAIN FIELD, The Great Hall, Winchester, England [cat.]
MASS AND EMPATHY, Fundação Calouste Gulbenkian, Lisbon, Portugal [cat.]
CLEARING, White Cube, London, England
FIELD FOR THE BRITISH ISLES, Gloucester Cathedral, England
FAI SPAZIO, PRENDI POSTO (part of ARTE 'ALL ARTE 9), Poggibonsi, Italy [cat.] [permanent installation]
ASIAN FIELD, Johnan High School, Tokyo, Japan
UNIFORM, Yale Centre for British Art, Yale, USA
ANTONY GORMLEY DISPLAY, Tate Britain, London, England
CLEARING, Galerie Nordenhake, Berlin, Germany
2003
INSIDE AUSTRALIA, Lake Ballard, Menzies, Perth International Arts Festival, Western Australia [permanent installation]
BROKEN COLUMN, Stavanger, Norway [permanent installation]
ASIAN FIELD, touring: Xinhuahuyuan Huajingxincheng, Guangzhou / National Museum of Modern Chinese History, Beijing / Warehouse of Former Shanghai No. 10 Steelworks, Shanghai / Modern Mall, Jiangbei District, Chongqing, China [cat.]
STANDING MATTER, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]
ANTONY GORMLEY, BALTIC Centre for Contemporary Art, Gateshead, England [cat.]
FIELD FOR THE BRITISH ISLES, Usher Art Gallery, Lincoln, England
2002
ANTONY GORMLEY: SCULPTURE, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain [cat.]
ANTONY GORMLEY, Galleria Mimmo Scognamiglio, Naples, Italy
PLANETS, British Library, London, UK [permanent installation]
ANTONY GORMLEY, Xavier Hufkens, Brussels, Belgium
TUSCIA ELECTA, San Casciano, Italy
HERE AND HERE, Hoganas, Sweden [permanent installation]
FIELD FOR THE BRITISH ISLES, Tuillie House, Carlisle, England
2001
NEW WORKS, Galerie Nordenhake, Berlin, Germany
INSIDERS, New Art Centre and Sculpture Park, Roche Court, Wiltshire, England
INSIDER FIGURES, White Gallery, Brighton, England
ANTONY GORMLEY, Contemporary Sculpture Centre, Tokyo, Japan [cat.]
STEHT UND FÄLLT, Jakob-Kaiser-Haus, Dorotheenblocke, Berlin, Germany, 2001 [permanent installation]
SOME OF THE FACTS, Tate St Ives, Cornwall, England [cat.]

DIALOGUE: ANTONY GORMLEY ALLOTMENT, Kockumshallen, Malmö, Sweden

FIELD FOR THE BRITISH ISLES, Church of St Mary the Virgin, Shrewsbury/ Tullie House, Carlisle, England

STATES AND CONDITIONS, touring: Orchard Gallery, Derry / Model Arts and Niland Gallery, Sligo, Northern Ireland [cat.]

2000

QUANTUM CLOUD (part of NORTH MEADOW SCULPTURE PROJECT), Millennium Dome, London, England [permanent installation]

QUANTUM CLOUDS AND OTHER WORK, Galerie Thaddaeus Ropac, Paris, France [cat.]

FIELD, Vieille Église, Caumont, France [PASSAGE, permanent installation]

STRANGE INSIDERS, fig-1, London, England

DRAWN, White Cube, London, England

FIELD FOR THE BRITISH ISLES, Aberystwyth Arts Centre, Aberystwyth, Wales

PLACE OF REMEMBRANCE, Oslo, Norway, 2000 [permanent installation]


MIND-BODY-COLUMN, Osaka, Japan, 2000 [permanent installation]

1999

INSIDERS AND OTHER RECENT WORK, Xavier Hufkens, Brussels, Belgium

FIELD, Ace Gallery, Los Angeles, USA

FIELD FOR THE BRITISH ISLES, Salisbury Cathedral, Salisbury, England

FIELD FOR THE BRITISH ISLES, Roman House, Colchester, England

AMERICAN FIELD, Stroom, The Hague, Holland

INTIMATE RELATIONS, MacLaren Art Centre, Barrie, Ontario, USA

INTIMATE RELATIONS, Jablonka Galerie, Cologne, Germany

1998

ANGEL OF THE NORTH, Gateshead, England [permanent installation]

NEUE SKULPTUREN, Jablonka Galerie, Cologne, Germany [cat.]


ANOTHER PLACE, Stavanger, Norway

FORCE FIELDS, Rupertinum, Salzburg, Austria

1997

TOTAL STRANGERS, Koelnischer Kunstverein, Cologne, Germany [cat.]

OUR HOUSE, Kunsthalle zu Kiel, Kiel, Germany [cat.]

SCULPTURE AND DRAWINGS, Galerie Nordenhake, Stockholm, Sweden

ANOTHER PLACE (part of FOLLOW ME: BRITISH ART ON THE LOWER ELBE), Cuxhaven, Germany [cat.]

ALLOTMENT, Herning Museum, Herning, Denmark

BEARING III, Tongyoung City, Korea, 1997 [permanent installation]

1996

EMBODY, Johnson County Community College, Kansas City, USA

NEW WORK, Obala Art Center, Sarajevo, Bosnia

FIELD FOR THE BRITISH ISLES, Greenesfield BR Works, Gateshead, England

INSIDE THE INSIDE, Xavier Hufkens, Brussels, Belgium
1995
ANTONY GORMLEY, Kohji Ogura Gallery, Nagoya, Japan

NEW WORKS: 95.3, The Pace Roberts Foundation for Contemporary Art, San Antonio, USA

CRITICAL MASS, Remise, Vienna, Austria [cat.]

HAVMANN, Mo I Rana, Norway [permanent installation]

1994

LOST SUBJECT, White Cube, London, England


ESCULTURA, Galeria Pedro Oliveira, Porto, Portugal [cat.]

1993

IRON:MAN, Victoria Square, Birmingham, England [permanent installation]

LEARNING TO SEE, Galerie Thaddaeus Ropac, Paris, France [cat.]


ANTONY GORMLEY, Galerie Nordenhake, Stockholm, Sweden

OPEN SPACE, Place Jean Monnet, Rennes, France [permanent installation]

1992

AMERICAN FIELD, touring: Centro Cultural Arte Contemporaneo, Mexico City, Mexico / San Diego Museum of Contemporary Art, La Jolla, California / 1993: The Corcoran Gallery of Art, Washington DC, USA / The Montreal Museum of Fine Arts, Canada [cat.]

RECENT IRON WORKS, Burnett Miller Gallery, Los Angeles, USA

BODY AND SOUL: LEARNING TO SEE, Contemporary Sculpture Centre, Tokyo, Japan [cat.]

LEARNING TO THINK, The British School, Rome, Italy

1991

ANTONY GORMLEY, Galerie Isy et Christine Brachot, Brussels, Belgium

DRAWINGS AND ETCHINGS, Frith Street Gallery, London, England

AMERICAN FIELD, Salvatore Ala Gallery, New York, USA

BEARING LIGHT, Gallery Shirakawa, Kyoto, Japan

SCULPTURE, Galerie Nordenhake, Stockholm, Sweden

SCULPTURE, Miller Nordenhake, Cologne, Germany

AMERICAN FIELD AND OTHER FIGURES, Modern Art Museum, Fort Worth, USA [cat.]

1990

ANTONY GORMLEY: DRAWINGS FOR AUSTRALIA, Macquarie Galleries, Sydney, Australia

BARING LIGHT, Burnett Miller Gallery, Los Angeles, USA

1989
SCULPTURE, Louisiana Museum of Modern Art, Humlebaek, Denmark

ANTONY GORMLEY, Salvatore Ala Gallery, New York, USA

SCULPTURE, Scottish National Gallery of Modern Art, Edinburgh, Scotland

A FIELD FOR THE ART GALLERY OF NEW SOUTH WALES, A ROOM FOR THE GREAT AUSTRALIAN DESERT, Art Gallery of New South Wales, Sydney, Australia

1988

SELECTED WORK, Burnett Miller Gallery, Los Angeles, USA

ANTONY GORMLEY, Contemporary Sculpture Centre, Tokyo, Japan

THE HOLBECK SCULPTURE, Leeds City Art Gallery, England

1987

MAN MADE MAN, La Criée centre d'art contemporain, Rennes, France

DRAWINGS, Seibu Contemporary Art Gallery, Tokyo, Japan

VEHICLE, Salvatore Ala Gallery, New York, USA

ANTONY GORMLEY, Galerie Hufkens de Lathuy, Brussels, Belgium

FIVE WORKS, Serpentine Gallery, London, England

OUT OF THE DARK, Martinsplatz, Kassel, Germany, 1987 [permanent installation]

SCULPTURE FOR DERRY WALLS, Derry, Northern Ireland, 1987 - 2001 [permanent installation]

1986

SCULPTURE, Salvatore Ala Gallery, New York, USA


SOUND II, Winchester Cathedral, Winchester, England [permanent installation]

1985

SCULPTURE, Galleria Salvatore Ala, Milan, Italy

SCULPTURE, Galerie Wittenbrink, Munich, Germany

SCULPTURE, Stadtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany [cat.]

DRAWINGS 1981-1985, Salvatore Ala Gallery, New York, USA [cat.]

1984

NEW SCULPTURE, Riverside Studios, Hammersmith / Chapter Arts Centre, Cardiff, Wales [cat.]

NEW SCULPTURE, Salvatore Ala Gallery, New York, USA [cat.]

1983

ANTONY GORMLEY, Coracle Press, London, England

1981


TWO STONES, Serpentine Gallery, London, England