

ANTONY GORMLEY

2018

SUBJECT, Kettle's Yard, Cambridge, England [cat.]

SUM, National Gallery in Prague, Convent of St Agnes of Bohemia, Prague, Czech Republic

ROOTING THE SYNAPSE, White Cube, Hong Kong [cat.]

EARTH BODY, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]

2017

CRITICAL MASS AND EXPANSION FIELD, Changsha Art Museum, Changsha, China [cat.]

SPOTLIGHTS - ANTONY GORMLEY: THE MODEL ROOM 1994 - 2013, Tate Britain, London, England

STILL MOVING, The Long Museum, West Bund, Shanghai, China [cat.]

PRINTS BY ANTONY GORMLEY, Burton At Bideford, Devon, England

ANOTHER TIME BORDEAUX, Various sites, Bordeaux, France

BEING, Art Hall Foundation, Schloss Derneburg, Germany

CO-ORDINATE, Galleria Continua, San Gimignano, Italy [cat.]

LIVING ROOM, Xavier Hufkens, Brussels, Belgium [cat.]

2016

FIT, White Cube Bermondsey, London, England [cat.]

OBJECT, National Portrait Gallery, London, England

CAST, The Alan Cristea Gallery, London, England [cat.]

CONSTRUCT, Sean Kelly Gallery, New York, USA

HOST, Galleria Continua, Beijing, China [cat.]

2015

EVENT HORIZON, Various sites, Hong Kong [cat.]

ELEMENTAL, The Atkinson, Southport, England

SPACE OUT, Galerie Thaddaeus Ropac Salzburg Halle, Austria

SPACE STATIONS, Hatton Gallery, University of Newcastle, England

LAND, various sites across the UK, Landmark Trust, United Kingdom [cat.]

HUMAN, Forte di Belvedere, Florence, Italy [cat.]

FIELD FOR THE BRITISH ISLES, 20-21 Visual Arts Centre, Scunthorpe, England

SECOND BODY, Galerie Thaddaeus Ropac Pantin, Paris, France [cat.]

2014

SCULPTURE 21ST: ANTONY GORMLEY, Lehmbruck Museum, Duisburg

EXPANSION FIELD, Zentrum Paul Klee, Bern, Switzerland [cat.]

MEET, Galleri Andersson/Sandström, Stockholm, Sweden [cat.]

ANOTHER TIME MARDALSFOSSEN, Mardalsfossen, Norway [cat.]

STATES AND CONDITIONS, HONG KONG, White Cube Hong Kong [cat.]

DRAWING, Allmeinde Commongrounds, Lech am Arlberg, Austria

2013

FIRMAMENT AND OTHER FORMS, Middelheim Museum, Antwerp, Belgium [cat.]

according to a given mean, Xavier Hufkens, Brussels, Belgium [cat.]

METER, Galerie Thaddeus Ropac, Salzburg, Austria [cat.]

2012

CLOUD CHAIN, French National Archives, Paris, France [permanent installation]

HORIZON FIELD HAMBURG, Deichtorhallen, Hamburg, Germany [cat.]

FIELD FOR THE BRITISH ISLES, Barrington Court, Somerset

VESSEL, Galleria Continua, San Gimignano, Italy [cat.]

FACTS AND SYSTEMS [FATOS E SISTEMAS], White Cube, São Paulo, Brazil

ANTONY GORMLEY - STILL BEING [CORPOS PRESENTES], Centro Cultural Banco do Brasil, São Paulo, Brazil [cat.]

CLEARING, The Verrey Gallery, Eton College, Windsor, England

DRAWING SPACE, The Phillips Collection, Washington D.C, USA

STILL STANDING, White Cube Hoxton Square, London, England

ANTONY GORMLEY - STILL BEING [CORPOS PRESENTES], Centro Cultural Banco do Brasil, São Paulo, touring: Centro Cultural Banco do Brasil, Rio de Janeiro and CCBB Brasília, Brazil [cat.]

TWO TIMES, The Museum of Modern Art, Hayama, Japan

ANTONY GORMLEY - NUIT BLANCHE, Palais d'Iéna, Paris, France

BODYSPACE, Sean Kelly Gallery, New York, USA

MODEL, White Cube Bermondsey, London, England [cat.]

2011

MEMES, Anna Schwartz Gallery, Melbourne, Australia [cat.]

FOR THE TIME BEING, Galerie Thaddeus Ropac, Paris, France [cat.]

TWO STATES, Harewood House, Yorkshire, England

STILL STANDING, The State Hermitage Museum, St. Petersburg, Russia [cat.]

SPACE STATION AND OTHER INSTRUMENTS, Galleria Continua Le Moulin, France

WITNESS, The British Library, London, England [permanent installation]

2010

FLARE II, St. Paul's Cathedral, London, England, touring: Salisbury Cathedral, Salisbury, England

BREATHING ROOM II, Sean Kelly Gallery, New York, USA

EVENT HORIZON, Mad. Sq. Art, Madison Square Park Conservancy, New York, USA [cat.]

FIRMAMENT IV, Anna Schwartz Gallery, Sydney, Australia

CRITICAL MASS, De La Warr Pavilion, Bexhill-on-Sea, England

TEST SITES, White Cube, Mason's Yard, London, England

HORIZON FIELD, Vorarlberg, Austria

DRAWING SPACE, MACRO Museum of Contemporary Art, Rome, Italy [cat.]

2009

ANOTHER TIME XI, Exeter College, Oxford [permanent installation]

CLAY AND THE COLLECTIVE BODY, Helsinki, Finland

ATAXIA II, Galerie Thaddeus Ropac, Salzburg, Austria [cat.]

PLANT, MacDonald Institute for Archaeological Research, Cambridge [permanent installation]

ANOTHER TIME X, Maggie's Centre, Dundee, Scotland [permanent installation]

FIELD FOR THE BRITISH ISLES, Torre Abbey, Torquay, England

ONE AND OTHER, Fourth Plinth Commission, Trafalgar Square, London, England

ANTONY GORMLEY, Kunsthaus Bregenz, Austria [cat.]

DOMAIN FIELD, Garage Centre for Contemporary Culture, Moscow

APERTURE, Xavier Hufkens, Brussels, Belgium [cat.]

ANOTHER SINGULARITY, Galleria Continua, Beijing, China [cat.]

2008

FIRMAMENT, White Cube Mason's Yard, London, England

ACTS, STATES, TIMES, PERSPECTIVES, Edition Copenhagen, Copenhagen, Denmark [cat.]

ANOTHER SINGULARITY, Galleri Andersson Sandström, Umeå, Sweden

LOT, Castle Cornet, Guernsey, Channel Islands

FIELD FOR THE BRITISH ISLES, St Helens Metropolitan Borough Council, Lancashire, England

ANTONY GORMLEY: DRAWINGS 1981-2001, Galerie Thaddaeus Ropac, Paris, France

ANTONY GORMLEY: BETWEEN YOU AND ME, touring: Kunsthal Rotterdam, Rotterdam, Netherlands / Musée d'Art Moderne de Saint-Etienne, France / Artium, Vitoria-Gasteiz, Spain [cat.]

ANTONY GORMLEY, touring Museo de Arte Contemporaneo, Monterrey, Mexico / 2009 Antiguo Colegio de San Ildefonso, Mexico City, Mexico [cat.]

2007

BLIND LIGHT, The Hayward Gallery, London, England [cat.]

SPACETIME, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy

BODIES IN SPACE, Georg-Kolbe-Museum, Berlin, Germany [cat.]

FEELING MATERIAL, Deutscher Bundestag Gallery, Berlin, Germany

RESOLUTION, Shoe Lane, London, UK, 2007 [permanent installation]

BLIND LIGHT, Sean Kelly Gallery, New York, USA

ATAXIA, Anna Schwartz Gallery, Melbourne, Australia

2006

ALTERED STATES, Galleria Mimmo Scognamiglio, Naples, Italy

BREATHING ROOM, Galerie Thaddaeus Ropac, Paris, France [cat.]

TIME HORIZON, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy [cat.]

YOU AND NOTHING, Xavier Hufkens, Brussels, Belgium

CRITICAL MASS, Museo d'Arte Contemporanea Donna Regina di Napoli (MADRE), Naples, Italy

YOU, The Roundhouse, London, UK, 2006 [permanent installation]

2005

ANTONY GORMLEY: NEW WORKS, Sean Kelly Gallery, New York, USA

ANTONY GORMLEY, Glyndebourne Opera House, Glyndebourne, England

ANOTHER PLACE, Crosby Beach, Merseyside, England [permanent installation]

FIELD FOR THE BRITISH ISLES, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England

CERTAIN MADE PLACES, Koyanagi Gallery, Tokyo, Japan

ASIAN FIELD, ICA Singapore, Singapore [cat.]

INSIDE AUSTRALIA, Anna Schwartz Gallery, Melbourne, Australia

2004

DOMAIN FIELD, The Great Hall, Winchester, England [cat.]

MASS AND EMPATHY, Fundação Calouste Gulbenkian, Lisbon, Portugal [cat.]

CLEARING, White Cube, London, England

FIELD FOR THE BRITISH ISLES, Gloucester Cathedral, England

FAI SPAZIO, PRENDI POSTO (part of ARTE 'ALL ARTE 9), Poggibonsi, Italy [cat.] [permanent installation]

ASIAN FIELD, Johnan High School, Tokyo, Japan

UNIFORM, Yale Centre for British Art, Yale, USA

ANTONY GORMLEY DISPLAY, Tate Britain, London, England

CLEARING, Galerie Nordenhake, Berlin, Germany

2003

INSIDE AUSTRALIA, Lake Ballard, Menzies, Perth International Arts Festival, Western Australia [permanent installation]

BROKEN COLUMN, Stavanger, Norway [permanent installation]

ASIAN FIELD, touring: Xinhua Huayuan Huajingxincheng, Guangzhou / National Museum of Modern Chinese History, Beijing / Warehouse of Former Shanghai No. 10 Steelworks, Shanghai / Modern Mall, Jiangbei District, Chongqing, China [cat.]

STANDING MATTER, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]

ANTONY GORMLEY, BALTIC Centre for Contemporary Art, Gateshead, England [cat.]

FIELD FOR THE BRITISH ISLES, Usher Art Gallery, Lincoln, England

2002

ANTONY GORMLEY: SCULPTURE, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain [cat.]

ANTONY GORMLEY, Galleria Mimmo Scognamiglio, Naples, Italy

PLANETS, British Library, London, UK [permanent installation]

ANTONY GORMLEY, Xavier Hufkens, Brussels, Belgium

TUSCIA ELECTA, San Casciano, Italy

ANTONY GORMLEY DRAWING, The British Museum, London, England [cat.]

FIELD FOR THE BRITISH ISLES, The British Museum, London, England

HERE AND HERE, Hoganas, Sweden [permanent installation]

FIELD FOR THE BRITISH ISLES, Tuillie House, Carlisle, England

2001

NEW WORKS, Galerie Nordenhake, Berlin, Germany

INSIDERS, New Art Centre and Sculpture Park, Roche Court, Wiltshire, England

INSIDER FIGURES, White Gallery, Brighton, England

ANTONY GORMLEY, Contemporary Sculpture Centre, Tokyo, Japan [cat.]

STEHT UND FÄLLT, Jakob-Kaiser-Haus, Dorotheenblocke, Berlin, Germany, 2001 [permanent installation]

SOME OF THE FACTS, Tate St Ives, Cornwall, England [cat.]

DIALOGUE: ANTONY GORMLEY ALLOTMENT, Kockumshallen, Malmö, Sweden

FIELD FOR THE BRITISH ISLES, Church of St Mary the Virgin, Shrewsbury/ Tullie House, Carlisle, England

STATES AND CONDITIONS, touring: Orchard Gallery, Derry / Model Arts and Niland Gallery, Sligo, Northern Ireland [cat.]

2000

QUANTUM CLOUD (part of NORTH MEADOW SCULPTURE PROJECT), Millennium Dome, London, England [permanent installation]

QUANTUM CLOUDS AND OTHER WORK, Galerie Thaddaeus Ropac, Paris, France [cat.]

FIELD, Vieille Église, Caumont, France [PASSAGE, permanent installation]

STRANGE INSIDERS, fig-1, London, England

DRAWN, White Cube, London, England

FIELD FOR THE BRITISH ISLES, Aberystwyth Arts Centre, Aberystwyth, Wales

PLACE OF REMEMBRANCE, Oslo, Norway, 2000 [permanent installation]

WELL, Ministry of Health, Welfare and Sport, The Hague, Holland, 2000 [permanent installation]

MIND-BODY-COLUMN, Osaka, Japan, 2000 [permanent installation]

1999

INSIDERS AND OTHER RECENT WORK, Xavier Hufkens, Brussels, Belgium

FIELD, Ace Gallery, Los Angeles, USA

FIELD FOR THE BRITISH ISLES, Salisbury Cathedral, Salisbury, England

FIELD FOR THE BRITISH ISLES, Roman House, Colchester, England

AMERICAN FIELD, Stroom, The Hague, Holland

INTIMATE RELATIONS, MacLaren Art Centre, Barrie, Ontario, USA

INTIMATE RELATIONS, Jablonka Galerie, Cologne, Germany

1998

ANGEL OF THE NORTH, Gateshead, England [permanent installation]

NEUE SKULPTUREN, Jablonka Galerie, Cologne, Germany [cat.]

CRITICAL MASS, The Royal Academy, London, England [cat.]

ANOTHER PLACE, Stavanger, Norway

FORCE FIELDS, Rupertinum, Salzburg, Austria

1997

TOTAL STRANGERS, Koelnischer Kunstverein, Cologne, Germany [cat.]

OUR HOUSE, Kunsthalle zu Kiel, Kiel, Germany [cat.]

SCULPTURE AND DRAWINGS, Galerie Nordenhake, Stockholm, Sweden

ANOTHER PLACE (part of FOLLOW ME: BRITISH ART ON THE LOWER ELBE), Cuxhaven, Germany [cat.]

ALLOTMENT, Herring Museum, Herring, Denmark

BEARING III, Tongyoung City, Korea, 1997 [permanent installation]

1996

EMBODY, Johnson County Community College, Kansas City, USA

NEW WORK, Obala Art Center, Sarajevo, Bosnia

FIELD FOR THE BRITISH ISLES, Greenesfield BR Works, Gateshead, England

INSIDE THE INSIDE, Xavier Hufkens, Brussels, Belgium

OUTSIDE THE OUTSIDE, Arts 04, St. Remy de Provence, France

FIELD FOR THE BRITISH ISLES, The Hayward Gallery, London, England [cat.]

STILL MOVING, touring: Museum of Modern Art, Kamakura/ Nagoya City Art Museum, Aichi/ Iwaki City Museum of Art, Fukushima / Museum of Contemporary Art, Sapporo/ Museum of Modern Art, Tokushima / Takaoka Art Museum, Toyama, Japan [cat.]

BODY AND LIGHT AND OTHER DRAWINGS 1990-1996, Independent Art Space, London, England [cat.]

1995

ANTONY GORMLEY, Kohji Ogura Gallery, Nagoya, Japan

NEW WORKS: 95.3, The Pace Roberts Foundation for Contemporary Art, San Antonio, USA

CRITICAL MASS, Remise, Vienna, Austria [cat.]

HAVMANN, Mo I Rana, Norway [permanent installation]

1994

LOST SUBJECT, White Cube, London, England

FIELD FOR THE BRITISH ISLES, touring: Oriol Mostyn, Llandudno, Wales / Scottish Museum of Modern Art, Edinburgh, Scotland / 1995: Orchard Gallery, Derry, Ireland/ Ikon Gallery, Birmingham [with concrete works], England / National Gallery of Wales, Cardiff, Wales [cat.]

ESCULTURA, Galeria Pedro Oliveira, Porto, Portugal [cat.]

1993

IRON:MAN, Victoria Square, Birmingham, England [permanent installation]

LEARNING TO SEE, Galerie Thaddaeus Ropac, Paris, France [cat.]

ANTONY GORMLEY, touring: Konsthall Malmö, Sweden/ Tate Gallery, Liverpool, England/ 1994 Irish Museum of Modern Art, Dublin, Ireland [cat.]

EUROPEAN FIELD, touring: Centrum Sztuki Wspolczesnej, Warsaw, Poland / 1994: Moderna Galerija, Ljubljana, Slovenia / Muzej Suvremene Umjetnosti, Zagreb, Croatia / Ludwig Muzeum, Budapest, Hungary / 1995: Prague Castle, Prague, Czech Republic/ National Theatre, Bucharest, Romania / 1996: Arsenals, Riga, Latvia / Museum of Contemporary Art, Vilnius, Lithuania / Art Hall, Tallinn, Estonia / Magasin 3, Stockholm, Sweden [cat.]

ANTONY GORMLEY, Galerie Nordenhake, Stockholm, Sweden

OPEN SPACE, Place Jean Monnet, Rennes, France [permanent installation]

1992

AMERICAN FIELD, touring: Centro Cultural Arte Contemporaneo, Mexico City, Mexico / San Diego Museum of Contemporary Art, La Jolla, California / 1993: The Corcoran Gallery of Art, Washington DC, USA / The Montreal Museum of Fine Arts, Canada [cat.]

RECENT IRON WORKS, Burnett Miller Gallery, Los Angeles, USA

BODY AND SOUL: LEARNING TO SEE, Contemporary Sculpture Centre, Tokyo, Japan [cat.]

LEARNING TO THINK, The British School, Rome, Italy

1991

ANTONY GORMLEY, Galerie Isy et Christine Brachot, Brussels, Belgium

DRAWINGS AND ETCHINGS, Frith Street Gallery, London, England

AMERICAN FIELD, Salvatore Ala Gallery, New York, USA

BEARING LIGHT, Gallery Shirakawa, Kyoto, Japan

SCULPTURE, Galerie Nordenhake, Stockholm, Sweden

SCULPTURE, Miller Nordenhake, Cologne, Germany

AMERICAN FIELD AND OTHER FIGURES, Modern Art Museum, Fort Worth, USA [cat.]

1990

ANTONY GORMLEY: DRAWINGS FOR AUSTRALIA, Macquarie Galleries, Sydney, Australia

BEARING LIGHT, Burnett Miller Gallery, Los Angeles, USA

1989

SCULPTURE, Louisiana Museum of Modern Art, Humlebaek, Denmark [cat.]

ANTONY GORMLEY, Salvatore Ala Gallery, New York, USA

SCULPTURE, Scottish National Gallery of Modern Art, Edinburgh, Scotland

A FIELD FOR THE ART GALLERY OF NEW SOUTH WALES, A ROOM FOR THE GREAT AUSTRALIAN DESERT, Art Gallery of New South Wales, Sydney, Australia [cat.]

1988

SELECTED WORK, Burnett Miller Gallery, Los Angeles, USA

ANTONY GORMLEY, Contemporary Sculpture Centre, Tokyo, Japan [cat.]

THE HOLBECK SCULPTURE, Leeds City Art Gallery, England

1987

MAN MADE MAN, La Criée centre d'art contemporain, Rennes, France

DRAWINGS, Seibu Contemporary Art Gallery, Tokyo, Japan [cat.]

VEHICLE, Salvatore Ala Gallery, New York, USA

ANTONY GORMLEY, Galerie Hufkens de Lathuy, Brussels, Belgium

FIVE WORKS, Serpentine Gallery, London, England [cat.]

OUT OF THE DARK, Martinsplatz, Kassel, Germany, 1987 [permanent installation]

SCULPTURE FOR DERRY WALLS, Derry, Northern Ireland, 1987 - 2001 [permanent installation]

1986

SCULPTURE, Salvatore Ala Gallery, New York, USA

DRAWINGS, Victoria Miro Gallery, London, England

SOUND II, Winchester Cathedral, Winchester, England [permanent installation]

1985

SCULPTURE, Galleria Salvatore Ala, Milan, Italy

SCULPTURE, Galerie Wittenbrink, Munich, Germany

SCULPTURE, Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany [cat.]

DRAWINGS 1981-1985, Salvatore Ala Gallery, New York, USA [cat.]

1984

NEW SCULPTURE, Riverside Studios, Hammersmith / Chapter Arts Centre, Cardiff, Wales [cat.]

NEW SCULPTURE, Salvatore Ala Gallery, New York, USA [cat.]

1983

ANTONY GORMLEY, Coracle Press, London, England

1981

SCULPTURE, Whitechapel Art Gallery, London, England [cat.]

TWO STONES, Serpentine Gallery, London, England
