

ANTONY GORMLEY

GROUP EXHIBITION AT PALAZZO STROZZI, FLORENCE

Antony Gormley will be included in the exhibition GERHARD RICHTER AND THE DISAPPEARANCE OF THE IMAGE IN CONTEMPORARY ART at the Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, in Florence, Italy. Antony Gormley is one of seven artists invited by CCCS to engage in a dialogue with Gerhard Richter's work. He will produce a site-specific installation for the exhibition, CLEARING VI, that further develops his research for a new social art, where the interplay between abstraction and figuration is the result of a process of dissolution of the human figure.
