

# ANTONY GORMLEY

*VISCERAL BODIES, VANCOUVER ART GALLERY, CANADA*

6 February - 16 May 2010

VISCERAL BODIES presents the work of contemporary artists who investigate the human form, tracing artistic responses to scientific and medical innovations over the past two decades, including Antony Gormley's DRIFT II, 2007. The contemporary artists included in VISCERAL BODIES underscore how cultural perceptions of the human body have shifted from an anatomical fact to a perpetually evolving and increasingly artificial or fragmented form.

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