

ANTONY GORMLEY

ANOTHER TIME, FIAC, 2011

During FIAC 2011, three works from the ANOTHER TIME series were exhibited in the Jardin des Tuileries.

The ANOTHER TIME series began in 1995. The works acknowledge their industrial method of production. Each individual moment has been cast five to six times and shows the manner of its making, with traces of cling film through to the ingates of the molten metal clearly visible on the rusting surface. The works are corpographs: indexical body impressions that freeze time.

The work asks where the human being sits within the scheme of things. Each work is necessarily isolated, and is an attempt to bear witness to what it is like to be alive, alone in space and time.
