

ANTONY GORMLEY

DRAWING SPACE, THE PHILLIPS COLLECTION, WASHINGTON D.C, USA

DRAWING SPACE is the first U.S. museum exhibition to present Antony Gormley's works on paper, bringing together approximately 80 prints and drawings created over 40 years. Often made at night, they employ unusual materials such as blood, earth, casein and bleach, and fluctuate between figural and abstract shapes. Although mostly created using his own body, Gormley's figures address collective experience and memory. The exhibition also includes two recent sculptures, emphasizing the intrinsic link between the artist's sculptural practice and the act of drawing.
