

ANTONY GORMLEY

SOLO EXHIBITION AT XAVIER HUFKENS, BRUSSELS

Opening Thursday 28 March, 5 - 8pm

Taking a variety of geometries as a starting point for an investigation of space, place and reflexive architecture, the works in 'according to a given mean' explore the ways in which mathematical principles of spatial organisation - ultimately foreign to the body - are able to evoke states of being or mind and provoke emotional responses through purely objective means.

The exhibition will be accompanied by a new publication including an essay by a professor at the Vrije Universiteit Brussel, Jean Paul Van Bendegem.
