

ANTONY GORMLEY

EXPANSION FIELD, ZENTRUM PAUL KLEE, BERN, SWITZERLAND

5 September - 14 January 2014

Antony Gormley will exhibit a major new work, EXPANSION FIELD, in Zentrum Paul Klee. This new work, consisting of 60 individual sculptures fabricated from Corten steel, is derived directly from different postures of the human body. The rigorous conceptual basis of this work and its disciplined spatial arrangement engage the viewer in a first-hand experience of space and time, while drawing on references from prehistory, to Minimal and Body Art. The orthogonal field provides a strong counterpoint to ZPK and Renzo Piano's organic architectural structure.

This will be the first exhibition in a Swiss Museum by Antony Gormley.
