

# ANTONY GORMLEY

*IN HABIT, GALERIE THADDAEUS ROPAC, MARAIS, PARIS*

12 March - 20 June 2020

IN HABIT features at its core, RUN II, an immersive work comprised of a singular, continuous square 40 x 40 mm aluminium tube that activates the space of the main gallery in snaking, 90 degree turns. It is, in the artist's words 'a zone of reflexivity in which light, air, volume and your displaced biomass are all tuned by the orthogonal yet free play'. By encouraging you to be a figure in a ground, you become the viewed for other viewers, and in doing so, can use the space of art as an emergent field. Alongside this new large-scale site-specific work are several life-size cast iron 'Liners': single open lines, multiple lines and endless lines (lines without beginning or end), that explore the internal volume of the human body, rather like the London Underground map. Like RUN, these works are also seen as 'diagnostic instruments' that attempt to re-locate you in your first habitat - your body.

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