ANTONY GORMLEY

PRESS
2008

• Lourdes Zambrano, 'Sacude los Sentidos', El Norte, Mexico, 21 November 2008
• Robert P Crease, 'Critical Point Quantum of Culture', Physics World, Volume 21, Number 9, September 2008
• Elisabeth Vedrenne, 'L'ame aux corps d'Antony Gormley', Connaissance des Arts, September 2008
• Karel Ankerman, 'Lichaamsruimte', Het Financieele Dagblad, Amsterdam, Netherlands, 19 July 2008
  Bengt Eriksson, 'Livsfarlig konst i Kivik', Trelleborgs Allehandra, 19 July 2008
• Adam Svanell, 'Konsten går till skogs i Kivik', Kultur, 19 July 2008
• Author Unknown, 'Angel's little sister fetches £2m at Auction', Times, London, England, 3 July 2008
• Homme Siebenga, 'Klonen op het dak', Museum Tijdschrift, Amsterdam, Netherlands, Issue 5, July-August 2008
  Richard Brooks, 'Fame up for grabs in Trafalgar Square', The Sunday Times, 22 June 2008
• John Tusa 'The power to choose public art should lie with the people', The Observer, London, England, 11 May 2008
• Marie-Laure Rolland, 'Souriez, vous êtes filmé!', Luxemburger Wort, Luxembourg, 22 April 2008
• Anu Uimonen, 'Taide saa alkunsaa aina paikasta', Helsingin Sanomat, Helsinki, Finland, 16 April 2008
• Ulrika Vallgårda, 'Med den egna kroppen som verktyg', Svenska Dagbladet, Stockholm, Sweden, 16 April 2008

• Yvonne Rittvall, 'Spindelman fångad av gummiband', DN, 13 April 2008

• Marja-Terttu Kivirinta, 'Uusi säätiö vahvistaa taiteen asemaa', Helsingin Sanomat, Helsinki, Finland, 28 March 2008

• Lisbeth Bonde 'Kroppen er et hus med sjæl', Weekendavisen, Copenhagen, Denmark, 13-28 March 2008


• Arifa Akbar, 'Modern public artworks are 'crap', says Gormley', The Independent, London, England, 6 March 2008

• Richard Dorment, '22 years...and just one idea', The Daily Telegraph, London, England, 6 March 2008


• Jeremy Lovell, 'Good art should unsettle not soothe: Gormley', Reuters online, 5 March 2008

• Louise Jury, 'Artist Gormley is selling his bodies for $1.35 million', Evening Standard, London, England, 5 March 2008


• Peter Vogul 'Antony Gormley: Körper im Raum/Bodies in Space', Parnass, Vienna, Austria, March/April 2008


• Taava Koskinen, 'Antony Gormley vastustaa heroisuutta kuvan-veistossa', Taide, Helsinki, Finland, March 2008


• Cormac Murphy, 'Safety Concerns raised over Docklands statue', Evening Herald, Dublin, Ireland, 20 February 2008


• Claire Armstrong, 'Antony Gormley: Ataxia', Art World, Sydney, Australia, Issue 1, February/March 2008


• Author Unknown, ‘Public invited to take a stand on plinth’, Yorkshire Post, Sheffield, England, 9 January 2008


• Arifa Akbar, ‘The Battle of Trafalgar (Square that is), The Independent, London, England, 9 January 2008


• Eimear McKeith, ‘The island leaving the art world green with envy’, Sunday Tribune, Dublin, Ireland, 30 December 2007


• Colm Kelpie, ‘46m sculpture planned for Liffey’, Metro, Dublin, Ireland, 14 December 2007

2007
• Colm Kelpie, 'Plans for 46m statue on river', Irish Examiner, Dublin, Ireland, 14 December 2007


• David Cohen, 'Smoke and Figures', The New York Sun, New York, USA, 21 November 2007

• Leslie Camhi, 'Fog Alert', The Village Voice, New York, USA, 21 - 27 November 2007


• Author Unknown, 'Blind Light: Sean Kelly Gallery', The Architect's Newspaper, New York, USA, 14 November 2007


• Brian Willems, 'Bundle Theory: Antony Gormley and Julian Barnes', artUS, Los Angeles, USA, Issue 20, Winter 2007

• Author Unknown, 'Antony Gormley: Blind Light', Artcal.net, 1 November 2007


• Albery Jaritz, 'Figuren nach eigenem Gardemaß', Märkische Oderzeitung, Berlin, Germany, 23 October 2007

• Author Unknown, 'Der Menschliche Körper', Berliner Morgenpost, Berlin, Germany, 18 October 2007

• Albery Jaritz, 'Figuren nach eigenem Gardemaß', Lausitzer Rundschau, Berlin, Germany, 6 October 2007

• Natalia Marianchyk, 'Top World Artists come to Kyiv', What's on, Kyiv, Ukraine, No. 36, 5-11 October 2007


• Martina Jammers, 'Körper und Transformationen', Tip Magazin, Berlin, Germany, 2 October 2007

• Ian Banks, 'Artists taking the lead: Visionary shift in UK arts policy or just cultural spin?', Public Art Review, St Paul, Minnesota, USA, Issue 37, Fall/Winter 2007


• Daniel Völzke, 'Kurz & Kritisch', Taggespiegel, Berlin, Germany, 18 September 2007

• Ingeborg Ruthe, 'Die Doppelgänger', Magazin, Berliner Zeitung, Berlin, Germany, No. 216, 15-16 September 2007

• Author Unknown, 'Heiliger-Preis für Bundestags-Künstler Gormley', BZ, Berlin, Germany, 15 September 2007

• Author Unknown, 'What's in a Name', Portfolio, Dublin, Ireland, 14 September 2007
Author Unknown, 'Major Sculpture Planned for Docklands', Northside People East, Dublin, Ireland, 12 September 2007

Author Unknown, 'Local News: New Public Art for Docklands', Living In, Dublin, Ireland, 10 September 2007

Author Unknown, 'Wackypedia', The Irish Independent, Dublin, Ireland, 8 September 2007

'Letters to the Editor: Plan for Giant Liffey Sculpture', The Irish Times, Dublin, Ireland, 8 September 2007


Author Unknown, 'Dublin Port and Docks: International Events and Conferences', The Phoenix, Dublin, Ireland, 7 September 2007

Author Unknown, 'Dockland Sculpture gets Thumbs-Up', The Phoenix, Dublin, Ireland, 7 September 2007

'Letters to the Editor: Plan for Giant Liffey Sculpture', The Irish Times, Dublin, Ireland, 5 September 2007

'Letters to the Editor: Plan for Giant Liffey Sculpture', The Irish Times, Dublin, Ireland, 3 September 2007


'Editorial', Innovation, September 2007

Author Unknown, 'Bertie Statue's a real talking Point', The Daily Mirror, Dublin, Ireland, 31 August 2007

Olivia Kelly, 'Planned Docklands Statue causes Heated Debate', The Irish Times, Dublin, Ireland, 30 August 2007


Author Unknown, 'Major Sculpture Planned for Docklands', Southside People, Dublin, Ireland, 29 August 2007

Author Unknown, 'Facing into Dublin Docklands Future', Citywide News Northwest, Dublin, Ireland, 29 August 2007

Author Unknown, 'Major Sculpture Planned for Docklands', Northside People West, Dublin, Ireland, 29 August 2007


Joe Duffy, 'It's all in a Nickname', Irish Mail on Sunday, Dublin, Ireland, 26 August 2007

Sorcha Griffith, 'Give it the Boot', Irish Daily Mirror, Dublin, Ireland, 25 August 2007

Aidan Dunne, 'The very big fellow', Irish Times Weekend Review, Dublin, Ireland, 25 August 2007

Paul Melia, 'Howya Head… Statue to Dwarf City Skyline', Irish Independent, Dublin, Ireland, 25 August 2007

Author Unknown, 'A Real Pain in the Art', The Star, Dublin, Ireland, 24 August 2007

Mark Dooley, 'This Hideous Monstrosity will Tarnish Dublin Forever', Irish Daily Mail, Dublin, Ireland, 24 August 2007

Roslyn Dee, 'Let's Welcome a "Magnificent, Modern Gulliver of our Times"', Irish daily Mail, Dublin, Ireland, 24 August 2007

Author Unknown, 'Try Looking Harder', Irish Daily Mail, Dublin, Ireland, 24 August 2007
• Billy Scanlan, ‘Just a Bit Iffy about the Giant in the Liffey’, Irish Daily Star, Dublin, Ireland, 24 August 2007

• Bríd Higgins Ní Chnnéide, ‘Reaction to Proposed Antony Gormley Sculpture is Mixed’, Irish Times, Dublin, Ireland, 24 August 2007

• Fergus O’Shea, ‘Monuments to the Great Irish Wit: First Came a Floozie in the Jacuzzi, Time in the Slime and Stiletto in the Ghetto Now We’ve got Wire in the Mire’, The Sun (Irish edition), Dublin, Ireland, 24 August 2007

• Author Unknown, ‘Highsore: resident's Fury at Plan to Build 48m Statue on Banks of Liffey’, Irish Daily Mirror, Dublin, Ireland, 24 August 2007

• Helen Bruce, ‘Art… or Giant Eyesore?’, Irish Daily Mail, Dublin, Ireland, 24 August 2007

• Aidan Dunne, ‘Gormley Plans 48m Sculpture for Dublin Docklands’, The Irish Times, Dublin, Ireland, 23 August 2007


• Author Unknown, ‘Can Gormley Repeat Feat?’, The Irish Times, Dublin, Ireland, 4 August 2007

• Marie O’Halloran, ‘Giant Sculpture to be Located in Liffey’, The Irish Times, Dublin, Ireland, 2 August 2007

• Ron Arad, ‘London by Ron Arad’, En Route, Montreal, Canada, August 2007


• Karel Ankerman, ‘De Comfortabele Gevangene’, Het Financieele Dagblad, FD Persoonlijk, Amsterdam, Netherlands, 21 July 2007

• Anna Somers Cocks, ‘Quattro passi tra le nuvole’, Il Giornale Dell’ Arte, Turin, Italy, No. 267, July-August 2007


• Brigit Sonna, ‘Heraus Forderung an die Region: Antony Gormley Kunstler, Großbritannien’, 10 Jahre Kunsthaus Bregenz, Bregenz, Germany, July 2007


• Martin Gayford, ‘Crouching Figure, Burning Waste Man’, Art News, New York, USA, June 2007


• Author Unknown, 'Don't Jump...to Conclusions', The Sun, London, England, 21 May 2007


• Madeleine Bunting, 'Artists are now taking the Lead Politicians have Failed to give', The Guardian, London, England, 21 May 2007


• Laura Cumming, 'We're not the only ones in a Fog', The Observer Review, London, England, 20 May 2007


• Author Unknown, 'Don't let my new artwork blind your judgement…', Yorkshire Post, Leeds, England, 15 May 2007

• Sam Wollaston, 'He's a bit bad tempered, but Antony Gormley has every right to be pleased with himself', The Guardian G2, London, England, 15 May 2007


• Bo Wilson, 'Is it art? Er, we haven't got the foggiest', London Lite, London, England, 14 May 2007


• Katie Toms, ‘He’s been putting himself about a bit’, The Observer, London, England, 6 May 2007


• Gabriele Magnani, ‘Sulle Rive Dell’Arte’, Architectural Digest, Milan, Italy, No. 312, May 2007


• Author Unknown, Antony Gormley, ‘Another Place, 1997’, Sleek Magazine, Berlin, Germany, Spring 2007

• Charlotte Mullins, ‘Here’s looking at you’, The Daily Telegraph, 28 April 2007

• Cinzia Fratucello, ‘Segni Oltre il Reale: Colloquio con Antony Gormley e Oliviero Rainaldi’, Inside Italia, Rome, Italy, April 2007

• Sergey Kovalevsky, ‘Antony Gormley: Another Place’, Tatlin, Ekaterinburg, Russia, April 2007


• Sergey Kovalevsky, ‘Freak of the Imagination’, 60 Parallel, Surgut, Russia, No. 1 (24), March 2007


• Lilly Wei, ‘Report from Sydney: Remapping the Art World’, Art In America, New York, USA, January 2007
• Stefano de Stefano, 'Il Madre apre il cortile con 60 corpi di ferro', Corriere Del Mezzogiorno, Naples, Italy, 12 December 2006

• Peter Kelly, 'Margate Exodus, a film collaboration between Artangel and Penny Woolcock, puts the desolate British Seaside Town in a new Perspective…', Blueprint, London, England, December 2006


• Sayeed Chowdhury, 'Where will Another Place go now?', The Guardian, London, England, 21 October 2006


• David Ward, 'Gormley's iron men will have to go, planning committee rules', The Guardian, London, England, 20 October 2006


• Author Unknown, 'Les corps de Gormley', La Libre Belgique', Brussels, Belgium, 11 October 2006

• Philip Hensher, 'In our time, not even sculpture is made to last', The Independent, London, England, 3 October 2006

• Madeleine Bunting, 'Culture, not politics, is now the heart of our public realm', The Guardian, London, England, 3 October 2006


• Rob Sharp, 'Gormley goes up in flames for movie art in Margate', The Observer, London, 1 October 2006

• Marc Ruyters, 'Antony Gormley; You and Nothing', Art, Edegem, Belgium, 28 September 2006


• Author Unknown, 'Antony Gormley', The Bulletin, Brussels, Belgium, 14 September 2006


• Isabella Marchiolo, 'L'Orizzonte del Corpo', il Quotidiano, Calabria, Italy, 24 July 2006


• Justin Clements, 'We're All Globile Now: on the 2006 Biennale of Sydney: Zones of Contact', The Monthly, Sydney, Australia, July 2006

• Carmel Dwyer, 'The Look of the West', Australian Art Collector, Australia, July-September 2006


• Salvatore Guerrieri, 'Time Horizon taglia il nastro', il Quotidiano, Calabria, Italy, 25 June 2006

• Raffaele Nistico, 'Paesaggio con figure', Calabria Ora, Calabria, Italy, 25 June 2006

• Carmen Loiacono, 'Time Horizon a Solacium', il Domani, Catanzaro, Italy, 25 June 2006


• Peter Hill, 'Nomads and refugees find the zone', Age, Arts and Culture, Sydney, Australia, 14 June 2006

• Sebastian Smee, 'A World of Difference', Australian Arts, Sydney, Australia, 13 June 2006

• Author Unknown, 'The model Erin O’Connor wears a hat created in the shape of her own face by the sculptor Antony Gormley for Vogue magazine', Times 2, London, England, 5 June 2006

• Author Unknown, 'Antony Gormley: Dans mes sculptures, je propose une participation mentale, physique, sensitive', Art Actuel number 44, Paris, France, May-June 2006

• Maria Calem Louro, 'Operações no espaço', L + arte, Lisbon, Portugal, May 2006

• Author Unknown, 'Antony Gormley sur son fil', Télérama number 2936, Paris, France, 19 April 2006


• Paul Whitehouse, 'Towering ambition for motorway landmark', Yorkshire Post, Yorkshire, England, 10 April 2006

• Tom Williams, 'Newcastle Notebook: All you need for an artistic renaissance is an angel', The Observer, London, England, 9 April 2006

• Valérie Duponchelle, 'Antony Gormley, l'odyssée de l'espace', Figaro et Vous, Paris, 7 April 2006

• Simona Barucco, 'Antony Gormley: Mimmo Scognamiglio, Napoli', Arte e Critica 46, Rome, April - June 2006


• Tiziana Tricarico, 'Massa, energia e peso nell'arte di Gormley', Il Mattino, Milan, Italy, 15 March 2006

• Author Unknown, 'The Contemporary Artists', Vogue Korea, Seoul, Korea, March 2006
• Anita Pepe, 'Gormley dà il tu allo spettatore e lo stupisce', Il Roma, Rome, Italy, 25 February 2006
• Karel Ankerman, 'Antony Gormley', Kunstbeeld, Rijswijk, February 2006
• Ed Gillespie, 'Melting into the Mind', Green Futures, number 56, London, January/February 2006

2005

• Megan Backhouse, 'Works with "full-body"', The Age, Melbourne, Australia, 9 November 2005
• Jane Johnson, 'Strange Figures', Qantas: The Australian Way, Sydney, Australia, November 2005
• Noriko Kawakami, 'Antony Gormley: Certain Made Places', Marie Claire, Japan, November 2005
• Emily Stokes, 'When I was 21: Antony Gormley', The Cambridge Student, Cambridge, England, November 2005
• Parvathi Nayar, 'Using the human body to engage', The Business Times, Singapore, 28 October 2005
• Clara Chow, 'Go Figure', The Straits Times, Singapore, 27 October 2005
• Author Unknown, 'Sublimate IV', AERA, Japan, 24 October 2005
• Author Unknown, 'Architectuur: Kunst aan de lopende band', Knack.be, Netherlands, 20 October 2005
• Andrew Billen, 'I am still attracted to the monastic life', Times 2, London, England, 18 October 2005
• Marina de Vries, 'Unieke bejaarde steelt de show', de Volkskrant, Amsterdam, The Netherlands, 5 October 2005
• Joseph Algazy, 'Le Traumatisme persistant des Arabes israéliens', Le Monde Diplomatique, Paris, France, October 2005
• Elfi Kreis, 'Eiserne Hundertschaft: Antony Gormleys Strandläufer Wellen', Kunstzeitung, Regensburg, Germany, October 2005
• Viv Groskop, 'Forces of nurture', Harpers and Queen, London, England, October 2005
• Kate Thomson, 'Communal Individuals', The Japan Times, Japan, 29 September 2005
• Ingrid Luycks, 'Expositie in voormalige textielfabrieken: Ze zijn er nog', Univers 5, Tilburg, Netherlands, 22 September 2005
• Author Unknown, 'Contemporary Art Preview: Certain Made Places', The Window of Arts, Japan, 20 September - 19 October 2005
• Daniele Perra, 'En plein air', Tema Celeste, Milan, Italy, September-October 2006
• Matthew Guy Nichols, 'Antony Gormley at Sean Kelly', Art in America, New York, USA, September 2005
• Courtney Singer, 'A Field of friends', The Ambassador: The American School in Japan, Tokyo, Fall 2005
• Xavier Laboulbenne, 'In a world of her own', ArtReview, London, England, September 2005
• Gerrit van den Hoven, 'Kunst tussen verval, verkrotting en vervuiling', Brabants Dagblad, Netherlands, 29 August 2005
• Karel Ankerman, 'De ruimte van een lichaam', Het Financieele Dagblad, Amsterdam, The Netherlands, 27 August 2005

• Author Unknown, 'Identity: The Northern Way is developing a public arts strategy to reflect the particular character of the region', Prospect, Glasgow, Scotland, August 2005

• Author Unknown, 'Quotes of the week', Dundee Courier & Advertiser, Dundee, Scotland, 23 July 2005

• Fabrizio Calabrese, 'I vandali non bloccano Gormley Le sue opera restano in centro', La Nazione, Italy, 22 July 2005

• Author Unknown, 'Gormley dona le statue alla citta', Corriere, Poggibonsi, Italy, 22 July 2005

• Author Unknown, 'Benefits of planning', Crosby Herald, Liverpool, England, 21 July 2005

• Paula Owens, 'Now where have I seen that before?', Crosby Herald, Liverpool, 21 July 2005


• Author Unknown, 'Artist's school visit was a delight', Crosby Herald, Liverpool, England, 21 July 2005


• Jenny Gilbert, 'Stop that train, I want to get on', The Independent on Sunday, London, England, 17 July 2005


• Author Unknown, 'Someone to watch over me', Lancashire Evening Post, Preston, England, 16 July 2005

• Author Unknown, 'Beach risk factor', Southport Visitor, Southport, England, 15 July 2005

• Author Unknown, 'Sun, sea sand... and 100 statues', Southport Visitor, Southport, England, 15 July 2005


• Author Unknown, 'Exhibitions: Another Place', The Blackpool Gazette, Blackpool, England, 14 July 2005


• Author Unknown, 'Artist drops in at school', Crosby Herald, Liverpool, England, 14 July 2005


• Author Unknown, 'Warning over beach danger', Crosby Herald, Liverpool, England, 14 July 2005


• Douglas Dale, 'Let's bring back the Brick Man and make up for chance we lost', Yorkshire Post, Yorkshire, England, 12 July 2005

• Author Unknown, 'Stuck on art', Sunderland Echo, Sunderland, England, 12 July 2005

• Author Unknown, '9. Bodies in space…and in sand', Arts Professional, Cambridge, England, 12 July 2005


• Author Unknown, 'Beach rescue', Manchester Evening News, Manchester, England, 11 July 2005

• Author Unknown, 'Teenagers rescued from beach', Dundee Courier and Advertiser, Dundee, Scotland, 11 July 2005

• Author Unknown, 'Stuck on sea art', Western Daily Press, Bristol, England, 11 July 2005


• Jeremy Miles, 'It's a fine body of work', Bournemouth Daily Echo, Bournemouth, England, 11 July 2005

• Author Unknown, 'Beach art leaves girls stuck in mud', The Glasgow Herald, Glasgow, England, 11 July 2005

• Author Unknown, 'Quicksand traps girls on visit to see beach art', The Times, London, England, 11 July 2005

• Author Unknown, 'Nude art is muddy gripping', The Sun, London, England, 11 July 2005

• Author Unknown, Homa Khaleeli, 'Statues 'risk' as tide traps 5', Liverpool Echo, Liverpool, England, 11 July 2005

• Author Unknown, 'Girls rescued from beach ordeal', Eastern Daily Press, England, 11 July 2005

• Author Unknown, 'Youths trapped next to artwork', Liverpool Daily Post, Liverpool, England, 11 July 2005

• Author Unknown, 'Girls Rescued', The Northern Echo, Yorkshire, England, 11 July 2005

• Author Unknown, 'And finally…', Nottingham Evening Post, Nottingham, England, 11 July 2005

• Author Unknown, 'Stuck in Mud', The Newcastle Upon Tyne Journal, Newcastle, England, 11 July 2005

• Author Unknown, 'Rescued from beach', Swindon Evening Advertiser, Swindon, England, 11 July 2005


• Nick Ahad, 'An artist in a field of his own: The Big Interview', Culture, The Yorkshire Post, Yorkshire, England, 8 July 2005


• Helen Duff, 'A terracotta army', Metro, London, England, 8 July 2005

• Paul Marshall, 'Taxpayers cash', Southport Visitor, Liverpool, England, 8 July 2005

• Author Unknown, 'Figurative art gets support of 40,000', The Wakefield Express, Wakefield, England, 8 July 2005
• Ashley Gray, 'Sculptor's happy as a sand-boy …', Crosby Herald, Liverpool, England, 7 July 2005

• Katie Philips, 'Zero degrees of separation', The Stage, London, England, 7 July 2005

• Author Unknown, 'Sun sets on parking plan', Crosby Herald, Liverpool, 7 July 2005

• Author Unknown, 'Warped Idea', Crosby Herald, Liverpool, England, 7 July 2005

• Lottie Moggach, 'Musical Statues', Time Out London, England, 6-13 July 2005


• Author Unknown, 'Sculptor sees his 100 strangers on the shore in "perfect place"', Liverpool Echo, Liverpool, England, 2 July 2005

• Author Unknown, 'Sun Spot', The Sun, London, England, 2 July 2005

• Graham Davies, 'Artist's men of iron unveiled on beach', Liverpool Daily Post, Liverpool, England, 2 July 2005

• Author Unknown, 'Stranger on the shore', Liverpool Daily Post, Liverpool, England, 2 July 2005

• Author Unknown, 'Beach's iron men mix life and art', The Daily Telegraph, London, England, 2 July 2005

• Christopher Chambers, 'Antony Gormley: Sean Kelly Gallery', Flash Art, Vol. XXXVIII, No. 243, New York, USA, July - September 2005


• Author Unknown, 'Beach's 100 naked figures unmasked', Chester Evening Leader, England, 1 July 2005


• Author Unknown, 'Iron Men' - verdict', Crosby Herald, Liverpool, England, 23 June 2005


• Author Unknown, 'Bronzed on the Beach', LGC (Local Government Chronicle), Liverpool, England, 23 June 2005

• Author Unknown, 'Life on the ocean wave for bronze men of the beach', Liverpool Echo, Liverpool, England, 22 June 2005

• Author Unknown, 'First Man: Mersey sculpture takes to the beach', Regeneration & Renewal, England, 17 June 2005


• Philip Key, 'Tin art becomes order of the day', Arts Diary, The Daily Post, England, 16 June 2005

• Author Unknown, 'A town of two halves', Crosby Herald, Liverpool, England, 16 June 2005

• Author Unknown, 'Beach Invasion', Aberdeen Press & Journal, Scotland, 15 June 2005


• Author Unknown, 'Town gets new ‘nudist' beach', Portsmouth News, Portsmouth, England, 15 June 2005

• Emma Gunby, '100 Gormley Sculptures Begin Beach Invasion', Thomson Business Intelligence, England, 15 June 2005

• Michelle Fiddler, 'Who's that new guy on MY beach?', Liverpool Echo, Liverpool, England, 15 June 2005

• Ian Herbert, 'Gormley makes waves with beach statues of himself', The Independent, London, England, 15 June 2005

• Author Unknown, 'Enter Sandman', The Glasgow Herald, Glasgow, Scotland, 15 June 2005

• Author Unknown, 'Artist as Model', The Times, London, England, 15 June 2005

• Author Unknown, 'Sculpture on Beach', Bolton Evening News, England, 14 June 2005

• Emma Gunby, 'Sculptures invade beach', Liverpool Daily Post (series), Liverpool, England, 13 June 2005

• Author Unknown, '100 statuesque sun-seekers in artist's beach spectacular', Liverpool Daily Post, Liverpool, England, 13 June 2005


• Roberta Smith, 'Antony Gormley: Clearing IV', The New York Times, New York, USA, 3 June 2005


• John K. Grande (interview), 'Land Body Memory', Espace Sculpture 71, Montreal, Canada, Spring 2005

• Bettina Von Hase, 'Using his own body as a point of departure', Art and Auction, New York, USA, April 2005


• Mario Franco, 'Antony Gormley sculpture relative', La Repubblica, Milan, Italy, 25 February 2005

• Sholto Byrnes, '20 reasons why London is the winner over Paris', The Independent, London, England, 4 February 2005


• Hans-Jörg Heusser, 'A Place of Encounter with International Modern Art: The Art Collection of the Zurich Development Center', Zurich Development Center, Zurich, Switzerland, 2005

• Andrew Jarvis, 'Made in the UK: British Sculpture', Club UK, issue 9, London, 2005