

# ANTONY GORMLEY

## PRESS

2016

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- Anny Shaw, 'Antony Gormley: 'Making Art is Hopeful' In The Face of Extinction', The Art Newspaper, London, U.K., 30th September 2016
- Antony Gormley, 'We cannot solve migrant crisis outside of the EU', The i, London, U.K., 23rd June 2016
- Sarah Cascone, 'Antony Gormley on Why His Art Makes Sense in New York', Artnet News, New York, U.S.A., 15th June 2016.
- Jackie Wullschlager, 'Critics' choice: Antony Gormley: Cast', The Financial Times, London, U.K., 14th May 2016
- Andrew Dickson, 'How We Made Angel of the North', The Guardian, London, U.K., 29th March 2016
- Lin Qi, 'Gormley Gives His Audience A Lot To Chew On', China Daily, Beijing, China, 22nd March 2016
- Madeleine Ross, 'Gallery Without Walls', Hong Kong Tatler, Hong Kong, China, March 2016
- Samantha Kuok Leese, 'Event Horizon - Antony Gormley', Artforum.com, New York, U.S.A., 5th February 2016
- Toivo Kai Yan Siu, 'Antony Gormley's Sculpture of Mindfulness', AsiaArtPacific, Hong Kong, China, 27th January 2016.
- Tsao Yidi, 'Event Horizon-Hong Kong: Reimagining Public Spaces', Randian Online, Hong Kong, China, 27th January 2016
- Bernard Yeung, 'Acupuncture of the City', A.M. Post, Hong Kong, China, January 2016

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- Eunice Tsang, 'Interview: Antony Gormley on his HK sculpture installation, Event Horizon', Time Out Hong Kong, Hong Kong, China, 2nd December 2015.
- Enid Tsui, 'Stand and Consider', South China Morning Post, Hong Kong, China, 3rd November 2015
- Stephen Short, 'Outside the Box', Tatler, Hong Kong, China, November 2015
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- Pia Capelli, 'Per inciampare nelle statue', Il Sole 24 Ore, Milan, Italy, 2nd August 2015
- David Whetstone, 'Antony Gormley exhibition launches drawing project at Newcastle's Hatton Gallery', Evening Chronicle, Newcastle, U.K., 4th July 2015
- Martin Gayford, 'Antony Gormley: Renaissance thinking was wrong', The Telegraph, London, U.K., 6th June 2015
- Gregorio Botta, 'Antony Gormley: La nuova vita (estetica) del corpo umano', Rome, Italy, 14th June 2015
- Hannah Ellis-Petersen, 'I am still learning how to make sculpture', The Guardian, London, U.K., 6th May 2015

- Nicholas Forrest, 'Antony Gormley on His Epic "Human" Exhibition in Florence', Blouin Art Info, New York, U.S.A., 30th April 2015
- Antony Gormley, 'The Man who made dumb objects speak', The Evening Standard, London, U.K., 8th April 2015
- Francesca Pini, 'Qui a Firenze contesto la tirannia del Rinascimento', Corriere Della Sera Sette, Milan, Italy, 20th March 2015
- Amy Verner, 'Antony Gormley's sculpture takes over Galerie Thaddaeus Ropac', Wallpaper\*, London, U.K., 4th March 2015

2014

- Alexander Sury, 'Das ist der Ort, in dem ich lebe', Der Bund, Berne, Switzerland, 4th September 2014
- Rima Suqi, 'The Art of Darkness', The New York Times, New York, U.S.A., 4th September 2014
- Christopher DeWolf, 'Hong Kong: Antony Gormley, White Cube Hong Kong', Artforum.com, New York, USA, 22nd April 2014
- Anita Feldman, Antony Gormley, Richard Deacon, Bruce Nauman, Tony Cragg & Damien Hirst, 'Gormley to Hirst: today's top artists on the genius of Henry Moore', The Guardian Online, London, England, 11th April 2014
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  - Antony Gormley, 'Brutal Truths', The Guardian, London, England, 26th November 2013
  - Nick Clark, 'Britons Antony Gormley and David Chipperfield win 'Japanese Nobel' prize', The Independent, London, England, 17th September 2013
  - Unknown, 'Angel of the North Celebrates 15th Birthday', BBC News Tyne & Wear, Newcastle, England, 16th June 2013
  - Declan McGonagle, 'Multiples of One', Irish Arts Review, Dublin, Ireland, March-May 2013
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