

ANTONY GORMLEY

PRESS

2018

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- Emma Byrne, 'Sidi Larbi Cherkaoui and Antony Gormley review: Icon is remarkable madness in three and a half tonnes of clay', Evening Standard, London, U.K., 3rd December 2018
- Lyndsey Winship, 'Icon review - Antony Gormley's amazing feat of dancing, churning clay', The Guardian, London, U.K., 2nd December 2018

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- 'Antony Gormley Sculpture Gets Permanent Home', BBC News Online, London, U.K., 4th March 2017

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- Anny Shaw, 'Antony Gormley: 'Making Art is Hopeful' In The Face of Extinction', The Art Newspaper, London, U.K., 30th September 2016
- Antony Gormley, 'We cannot solve migrant crisis outside of the EU', The i, London, U.K., 23rd June 2016
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- Jackie Wullschlager, 'Critics' choice: Antony Gormley: Cast', The Financial Times, London, U.K., 14th May 2016
- Andrew Dickson, 'How We Made Angel of the North', The Guardian, London, U.K., 29th March 2016
- Lin Qi, 'Gormley Gives His Audience A Lot To Chew On', China Daily, Beijing, China, 22nd March 2016
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- Toivo Kai Yan Siu, 'Antony Gormley's Sculpture of Mindfulness', AsiaArtPacific, Hong Kong, China, 27th January 2016.
- Tsao Yidi, 'Event Horizon-Hong Kong: Reimagining Public Spaces', Randian Online, Hong Kong, China, 27th January 2016
- Bernard Yeung, 'Acupuncture of the City', A.M. Post, Hong Kong, China, January 2016

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- Enid Tsui, 'Stand and Consider', South China Morning Post, Hong Kong, China, 3rd November 2015
- Stephen Short, 'Outside the Box', Tatler, Hong Kong, China, November 2015

- [Antony Gormley, 'New Roles for an Ancient Form', The Financial Times, London, U.K., 4th October 2015](#)
 - [Pia Capelli, 'Per inciampare nelle statue', Il Sole 24 Ore, Milan, Italy, 2nd August 2015](#)
 - [David Whetstone, 'Antony Gormley exhibition launches drawing project at Newcastle's Hatton Gallery', Evening Chronicle, Newcastle, U.K., 4th July 2015](#)
 - [Martin Gayford, 'Antony Gormley: Renaissance thinking was wrong', The Telegraph, London, U.K., 6th June 2015](#)
 - [Gregorio Botta, 'Antony Gormley: La nuova vita \(estetica\) del corpo umano', Rome, Italy, 14th June 2015](#)
 - [Hannah Ellis-Petersen, 'I am still learning how to make sculpture', The Guardian, London, U.K., 6th May 2015](#)
 - [Nicholas Forrest, 'Antony Gormley on His Epic "Human" Exhibition in Florence', Blouin Art Info, New York, U.S.A., 30th April 2015](#)
 - [Antony Gormley, 'The Man who made dumb objects speak', The Evening Standard, London, U.K., 8th April 2015](#)
 - [Francesca Pini, 'Qui a Firenze contesto la tirannia del Rinascimento', Corriere Della Sera Sette, Milan, Italy, 20th March 2015](#)
 - [Amy Verner, 'Antony Gormley's sculpture takes over Galerie Thaddaeus Ropac', Wallpaper*, London, U.K., 4th March 2015](#)
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