

# ANTONY GORMLEY

## *DOMAIN FIELD, 2003*

How can you make the spaces that people displace into a collective energy field - in other words take the idea of spatial extension from the idea of a singularity, producing an expanded field to an immersive field of individual packets of energy?

Occupying an entire floor of BALTIC (8000 square feet), the piece involved the participation of volunteers from Newcastle and Gateshead.

Volunteers aged from two to eighty-five years were moulded in plaster by teams of specially trained staff. These moulds were then used to construct the individual DOMAIN sculptures by a process of welding the steel elements together inside each mould.

A DOMAIN is constructed of stainless steel bars of various lengths, with the finished installation including a collection of 287 sculptures. The work needs to be inhabited by the living bodies of the viewers (which in Gateshead included many of the friends and relatives of the participants). It is their motion through the piece that made the work.

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