

ANTONY GORMLEY

CLEARING, 2004 - 2010

I was trying to destroy the fixed co-ordinates of a room and make a space/ time continuum (a line without end) that was both a thing and a drawing.

The work consists of up to 7 kilometres of raw metal rod that arcs from floor to ceiling and wall to wall, creating a three-dimensional drawing in space.

This installation acts as a kind of vector field, encouraging the viewer to move through its structure, and in so doing, disrupts the authority of a single-point perspective, necessitating, instead, a constant renegotiation of the visual field.
