

ANTONY GORMLEY

VESSEL, 2012

VESSEL is made out of thirty nine interconnecting rectangular steel boxes that meditate on the renaissance trope of the city in the form of a man, by making a man made in the form of a city. This recumbent anti-monument, at first seen as an off kilter Judd, now provokes greater questions about the social and inspirational role of sculpture and its potential to provide direct bodily experience.

The internal views are absolutely critical: looking through the head and down into the turned volumes and seeing how light and darkness interact in those internal views.
