

ANTONY GORMLEY

BETWEEN YOU AND ME, ARTIUM, VITORIA, SPAIN, 2009

18 March - 20 September 2009

BETWEEN YOU AND ME opened at Kunsthal Rotterdam, 12 July - 13 September 2008, and toured to Musee d'Art Moderne St Etienne, France, 11 October - 25 January 2009. Artium, Spain was the third and final venue. Displaying work from the late seventies to the present day, the exhibition explored Gormley's ongoing concern with the body as a place of memory and transformation. Works exhibited at Artium include EUROPEAN FIELD (1993), SENSE (1991), BREAD LINE (1979), REFLECTION II (2008), MOTHERS PRIDE III (2007), SEEDS III (1990), QUANTUM VOID II (2008), FREEFALL (2007), BLANKET DRAWING V (1983), SOVEREIGN STATE (1989/90), DIAPHRAGM (1995), STANDING MATTER XVI (2009), TOUCH (2008), DOMAIN LXVIII (2009), and SUBLIMATE XXI (2008). CRITICAL MASS II (1995) was shown as part of the exhibition until the beginning of June 2009.
