

# ANTONY GORMLEY

*SELECTED, SEAN KELLY GALLERY, NEW YORK, USA, 2017*

23 June - July 28 2018

For *SELECTED*, each member of staff was invited to delve into the Sean Kelly archives and choose two works that touched, surprised, inspired, intrigued, or perhaps even unsettled them from the history of the gallery's exhibitions or the gallery's collection. Their fascinating choices range from pieces they had previously worked with during a past exhibition, to things they knew were in the collection but had never seen installed, to works they had no idea were even part of the gallery's history, but discovered through this process. A personal statement addressing what it is about the work that they find meaningful will accompany each piece. The resulting exhibition - like the people who work at the gallery - is eclectic and surprising. And whilst their choices reflect their individual tastes, the forty-plus works presented come together to form a cumulative portrait of the gallery; mirroring both the extraordinary and diverse program that Sean Kelly is known for and the multitude of backgrounds and voices of the people that work here.

*Selected* includes a diverse array of work in various media - sculpture, painting, photography, video and performance - from the following artists: Marina Abramović, Bernd and Hilla Becher, Los Carpinteros, James Casebere, Julian Charrière, Jose Dávila, Edgar Degas, Marcel Duchamp, Awol Erizku, Iran do Espírito Santo, Douglas Gordon, Antony Gormley, Laurent Grasso, David Hammons, Rebecca Horn, Tehching Hsieh, Marine Hugonnier, Callum Innes, James Joyce, Idris Khan, Yves Klein, Joseph Kosuth, Peter Liversidge, Édouard Manet, Anthony McCall, Mariko Mori, Yasumasa Morimura, Sam Moyer, Zanele Muholi, Shirin Neshat, Rocío Olivares, Simon Patterson, Julião Sarmiento, Shahzia Sikander, Alec Soth, Frank Thiel, James White, and Sun Xun.

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