

ANTONY GORMLEY

REMEMBERING TOMORROW: ARTWORKS AND ARCHIVES, WHITE CUBE, HONG KONG, 2018

REMEMBERING TOMORROW: ARTWORKS AND ARCHIVES, is an exhibition organised to mark the 25th anniversary of White Cube gallery. The first group show to be held in the Hong Kong space, it includes 36 artworks contextualised by a selection of previously unseen material from the gallery's extensive archives. Featuring painting, sculpture, photography and drawing, 'Remembering Tomorrow: Artworks and Archives' draws attention to the broad scope of White Cube's exhibition history, which has taken place in six locations across three continents.

This landmark exhibition, configured as intimate viewing spaces arranged around a central 'memory capsule', explores the theme of memory in relation to time and myth, the sublime, social history and autobiography. In the ground floor gallery, memory is first explored in relation to notions of time and myth. Antony Gormley's sculptures record emotion via specific physical poses, each holding a moment of lived time, as with BUTT (2010) which is suggestive of tension or emotional strain.
