

NEWS RELEASE

Antony Gormley: Asian Field at Earl Lu Gallery, LASALLE-SIA College of the Arts

Monday, 26 September 2005

The Institute of Contemporary Arts Singapore is pleased to present, for the first time in Southeast Asia, **Antony Gormley's Asian Field**. Acknowledged as a key work in contemporary sculpture, *Field* involves collaborating with local communities throughout the world in its making, and through its collaborative process, expands art from a form of self-expression to one of collective consciousness. In this case, an Asian consciousness. Its refusal to revolve around the uniqueness of the sole creator and art object reflects a shift from an individual stance to a collective expression, and in turn, raises issues about the relationship between art, society and the environment.

Asian Field is the most sizeable and ambitious of all the *Field* projects: with 190,000 figures, it is over four times larger than any of its predecessors. The figures were made, under the guidance of the artist, by 350 people of all ages from Xiangshan village, northeast of Guangzhou, China. The instructions given were simple – hand-sized and easy to hold, with eyes deep and close together. The figures form a field that completely invades the space in which they are installed, rejecting physical interaction with the viewer whilst allowing visual access. In *Field*, the viewer is forced to experience art in a different way. One's gaze is an open field made up of gazes that look back. The viewer literally becomes the work's subject.

First shown in Guangzhou, *Asian Field* has been exhibited in Beijing, Shanghai and Chongqing as well as Tokyo, Japan and Incheon, Korea before its exhibition in Singapore.

A publication documenting the exhibition of *Asian Field* in various parts of Asia and containing new perspectives about the work will be published to accompany the exhibition in Singapore.

Born in London in 1950, Antony Gormley was awarded the Turner Prize in 1994 and the South Bank Prize in 1999. Throughout his career, Gormley has used his own body as subject, tool and material, the starting point from which to explore the relationship between bodies and the contexts which they inhabit, primarily through the medium of sculpture. Over this time he has created some of the most ambitious and recognisable works of the past two decades including *Field*, *The Angel of the North* and, most recently, *Quantum Cloud* for the Millennium Dome in Greenwich, London.

Established by LASALLE-SIA College of the Arts, the Institute of Contemporary Arts (ICA) Singapore is devoted to the exhibition and research of international and Asian contemporary art and design. The ICA Singapore, through its exhibition programme at its exhibition facility, the Earl Lu Gallery, has showcased works by artists such as On Kawara, Gerhard Richter, Gavin Turk, Robert Sagerman, Jason Salavon and Yang Fudong, among others.

Exhibition Details:

Title: *Antony Gormley: Asian Field*
Exhibition Duration: 28 October – 11 December 2005
Venue: Earl Lu Gallery, LASALLE-SIA College of the Arts
Address: 90 Goodman Road, Singapore 439053
Time: 10am - 6pm (including Sundays and Public Holidays)
Admission Fee: Free
Enquiries: Tel: +65 6340 9102 or Email: icas@lasallesia.edu.sg

Supported by:  **BRITISH COUNCIL**

Visuals and interviews with the artist and Eugene Tan, Director of Institute of Contemporary Arts Singapore can be arranged upon request.

Related Event I	Public Lecture “The Viewer and the Viewed”
Date	Saturday, 29 September 2005
Time	11am – 12.15pm
Venue	Auditorium LASALLE-SIA College of the Arts 90 Goodman Road Singapore 439053
Related Event II	Screening “Making of Asian Field”
Dates	Saturday, 29 October 2005
Time	1.30pm
Venue	Auditorium LASALLE-SIA College of the Arts 90 Goodman Road Singapore 439053
Related Event III	Sunday Art Trolley – An Arts Workshop for Children Ages 7-12
Dates	30 October, 6, 13, 20, 27 November, 4 & 11 December 2005
Time	2pm – 4pm
Venue	Earl Lu Gallery (Foyer) LASALLE-SIA College of the Arts 90 Goodman Road Singapore 439053

Media Enquiries

Seet Tze Ching, Ms
Corporate Communications Manager
Division of Marketing
LASALLE-SIA College of the Arts
 Tel: (65) 6340 9185 (DID), Fax: (65) 6346 5708
 Email: tzeching.seet@lasallesia.edu.sg

Note on the College name

LASALLE-SIA College of the Arts

The name of the College always appears as “LASALLE-SIA College of the Arts” or “LASALLE-SIA” in short. “LASALLE-SIA” is always in uppercase, appears as one word and is hyphenated.

In Mandarin, the College name appears as 拉萨尔-新航艺术学院

Page 3 of 3

or, in short, 拉萨尔-新航