

BALTIC

JAN-APR 03



10 February – May 2003

Antony Gormley

Moulding and Welding Workshop for Domain Field
Level 4 art space



Antony Gormley, *Moulding Workshop* at BALTIC, Nov 2002 & Antony Gormley, *Domain XI*, 2000 © The artist

From February to May 2003 Level 4 art space will become an **art factory**, the site for the production of a major new and ambitious work by Antony Gormley, commissioned by BALTIC. *Domain Field* will consist of 240 'Domain' sculptures based on full body plaster casts of 240 volunteers of all ages from Newcastle and Gateshead.

Each cast will be the basis for a unique 'Domain', a random matrix of welded steel bars forming a three-dimensional drawing in space.

The processes of moulding (casting) and welding (the steel bars) will take place in Level 4 art space and can be viewed from Level 5.

Antony Gormley's exhibition at BALTIC will run from **17 May – 25 August 2003**.

The exhibition will present *Domain Field*, and other major works including *Allotment*, *Body* and *Fruit*.

If you are interested in being cast you can pick up further information in the building or visit www.balticmill.com

Coming soon: 9 – 24 May 2003

SHOOT SHOOT SHOOT The First Decade of the London Film-Maker's Co-operative & British Avant-Garde Film 1966-76

A major retrospective of artists' film from the London Film-Makers' Co-operative. Founded in 1966, the Co-op was unique in incorporating the three key aspects of artist film-making – production, distribution and exhibition – within a single facility. This international touring programme, curated by Mark Webber and premiered at Tate Modern in May 2002, includes films by pioneering figures such as Len Lye, Antony Balch, John Latham, Peter Gidal, Malcolm Le Grice, Annabel Nicholson and John Smith. Please visit www.balticmill.com for full screening programme.