

Ikon Gallery

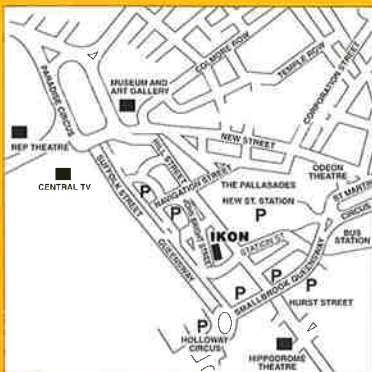
Ikon is one of the UK's premier venues for new art. Alongside a varied programme of exhibitions by artists from Britain and abroad, Ikon organises lively public talks, gallery tours, special events and education workshops. In addition, Ikon Touring takes small-scale exhibitions to schools, community centres, libraries and other sites throughout the West Midlands. If you would like further information about Ikon Gallery, please do not hesitate to contact us.

Access for people with disabilities

There is level access from the street to the ground-floor gallery and a lift to the downstairs gallery can be made available. A wheelchair can also be provided, upon request. We regret that the gallery does not have toilet facilities for people using wheelchairs. Taped versions of the Exhibition Guides are available. A limited number of disabled parking spaces are also located directly outside the gallery.

Location

Ikon Gallery is situated in the heart of Birmingham. It is just 2 minutes' walk from New Street Station and Birmingham City Museum and Art Gallery. Ample car parking is available in the area, as shown (P) and most major bus routes have stops in the vicinity.



Acknowledgements

Ikon Gallery acknowledges financial assistance from the Arts Council of England, Birmingham City Council and West Midlands Arts. Ikon Gallery is grateful for financial support from its Patrons - Evershed Wells & Hind, Neil Willies and Company Ltd, Sprint Marketing and Wolseley plc. Ikon Gallery would also like to thank Associated Architects, Cadbury, Chesterton, Martineau Johnson, Central Television and the Ratcliffe Foundation for their valuable assistance.

I K O N G A L L E R Y

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Ikon Gallery is a registered charity, no. 528892.



I K O N G A L L E R Y

MAY - AUGUST 1995

ANTONY GORMLEY
'Field for the British Isles'
and Concrete Sculptures
27 May - 1 July

Art for Parks and Gardens
17 June - 18 July

With thanks to All Trade Printers

Up Design, Birmingham 0121 440 4221

Tuesday - Saturday 11am-6pm Thursday 11am-8pm
Closed Sunday and Monday **ADMISSION FREE**

Antony Gormley

27 May - 1 July

Winner of the 1994 Turner Prize and creator of Birmingham's *Iron Man*, Antony Gormley is renowned for his distinctive representations of the human form.



Above: Antony Gormley, 'Iron Man' 1992/93. Reproduced courtesy of Birmingham Museums and Art Gallery

Field for the British Isles fills Ikon's entire lower gallery with over 30,000 roughly-modelled clay figures. Standing at the threshold looking over this sea of figures, we are held entranced by their collective gaze, uncertain whether we are the onlookers or the looked-upon.

Whereas *Field* invades the gallery, creating a landscape of small, earthen figures, sculptures such as *Passage* and *Sense* present life-sized impressions of the artist's

body within the confines of cast concrete blocks. Traces of the figure are only visible where parts of the body-void break through the surface, inviting us to respond imaginatively to the evocative, hollow interiors.

Antony Gormley will talk about his work on Thursday 15 June at 6.30pm. See Events page for details.

A 94pp. cloth bound catalogue will be available for a special exhibition price of £9.95

The tour of *Field for the British Isles* is co-ordinated by Oriel Mostyn, Llandudno, and sponsored by Ibstock Building Products, Ltd.

Front Cover: Antony Gormley, 'Field for the British Isles'. Right: Antony Gormley, 'Sense'.

