

Antony Gormley

Field for the British Isles · 1 November 1994 – 15 January 1995



This fascinating installation by Turner Prize winner Antony Gormley is on show until 15 January. A veritable army of 20,000 small terracotta figures entirely fills the largest room of the Gallery of Modern Art, spilling out of the doorway to greet you as you enter.

Created under the artist's supervision by a Merseyside community, *Field* is unusual both in the manner of its making and in its physical presence. As the figures fix their stare onto the viewer, the role of subject and spectator is reversed, making the viewer feel the subject. Gormley considers *Field* to be a marriage of the spirit and energy of the contributors and his own vision. The result is one of the most powerful and memorable art-works of recent years.

The tour of *Field* is sponsored by *Ibstock Building Products Ltd* **IBSTOCK**

A Call for Volunteers

We are continually striving to improve our services for visitors, including the recent introduction of weekend Information Desks at the Portrait Gallery and Gallery of Modern Art. We would be delighted to hear from anyone interested in helping to staff the Information Desks, answering questions on the collections, exhibitions, opening times, bus routes and so on. Volunteers will receive the necessary training and briefing, but some knowledge of the visual arts – and of the Galleries' collections – are a definite advantage.

If you are interested, please drop a line to Molly Donachie, c/o Personnel Dept, National Galleries of Scotland, 13 Heriot Row, Edinburgh EH3 6HP.

William Gillies travels to Aberdeen

The immensely popular exhibition *William Gillies: Watercolours of Scotland*, shown earlier this year at the Gallery of Modern Art, can be seen at Aberdeen Art Gallery, Schoolhill, from 10 December until 7 January. Open Monday to Saturday 10.00–17.00, Sunday 14.00–17.00, Thursdays until 20.00. Admission is free. Telephone 01224 646333.

LUNCHTIME LECTURES

12.45–1.15pm on Mondays at the
Gallery of Modern Art, admission free

MONDAY 5 DECEMBER

The Candlestick by Georges Braque
Elizabeth Cowling

MONDAY 12 DECEMBER

Rabbi with Cat by Natalya Goncharova
Christine Farnham

MONDAY 19 DECEMBER

Duane Hanson – Realism or Satire?
Ken Hay

MONDAY 9 JANUARY

Maternité 1924 & Peinture 1925
by Miró
Siobhan Dougherty

MONDAY 16 JANUARY

'Forbidden Fruit?' *Eve à la Pomme*
by Aristide Maillol
Michael Cassin

MONDAY 23 JANUARY

The Candlestick by Edouard Vuillard
Paul Stirton

MONDAY 30 JANUARY

Woman with her Throat Cut
by Alberto Giacometti
Bill Hare

NATIONAL GALLERIES OF SCOTLAND

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