

**Tate St Ives** offers a related programme of events and activities for adults and children. Please call 01736 796226 for a leaflet.

There are **guided tours** of Tate St Ives at 2.30pm weekdays and 3pm Saturdays and Bank Holidays. Tours are free with gallery admission.

National Touring Exhibitions   
Organised by the Hayward Gallery for the Arts Council of England

## General Information

### Tate St Ives

#### New Opening Hours

March – October  
Open every day  
10am – 5.30pm

11 June –  
2 September 2001  
Tate St Ives will remain open until 6.30pm

November –  
February  
Tuesday – Sunday  
10am – 4.30pm

#### Changes to displays

Access to the Gallery will be restricted from 4–15 June and 3–14 September for re-hanging. The shop and café will remain open

#### Facilities

Café  
Shop  
Baby changing facilities  
Ramped Access  
Adapted Toilet  
BSL  
Communicators for the deaf – available on request

Please contact the Gallery if you would like further information or assistance

## Café

To complement the Antony Gormley exhibition, a group of drawings and prints by the artist are on display in the gallery café.

## Carlton Television: My Favourite West Country Place

### 11 July – 2 September

*My Favourite West Country Place* is a children's art competition, initiated by Carlton Television and Tate St Ives.

The winning and highly commended entries are exhibited at Tate St Ives and a selection of the paintings are also shown on Carlton Television. The winning entries were judged by Sir Terry Frost, artist; Susan Daniel-McElroy, Curator of Tate St Ives and Richard Bath, Carlton's West Country Presenter.

## Barbara Hepworth Museum and Sculpture Garden

Barbara Hepworth's studio and garden has been run by the Tate since 1980. Hepworth, who died in 1975, asked in her will that Trewyn studios and the adjacent garden, with a group of her sculptures placed as she wished, be permanently open to the public. Visiting the museum and garden is a unique experience, which offers a remarkable insight into the work and outlook of one of Britain's most important twentieth-century artists.

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Barnoon Hill  
St Ives  
Cornwall  
TR26 1TG

Call  
01736 796226  
Fax  
01736 794480

Access to the Barbara Hepworth Museum may be restricted in the high season.

# What's on

Exhibitions 16 June – 2 September 2001

TATE  
ST IVES

The summer season at Tate St Ives is dominated by the sculptor Antony Gormley in a memorable presentation of four compelling sculptures in an exhibition entitled **Some of the Facts**. Antony Gormley is one of Britain's most important sculptors and this exhibition touches on the major themes of human experience. This is the largest display by a single artist to be presented at Tate St Ives and illustrates the broader exhibition plans for the gallery to show major figures in British Art alongside the artists connected with the St Ives context.

## Gallery 1

*Bed* (1981) is constructed from 12,000 slices of bread arranged in layers out of which the artist has eaten the volume of his body in two halves and refers to the idea of stratification as in 'bedrock'. This work is shown in the context of paintings by Peter Lanyon, Karl Weschke, William Scott, Bryan Wynter, Sandra Blow, Roger Hilton and Wilhelmina Barns-Graham.



Antony Gormley *Bed* 1981  
© The artist

## Lower Gallery 2

### Antony Gormley *Critical Mass*

SUPPORTED BY THE HENRY MOORE FOUNDATION

This sculpture explores a range of ideas about the physical and metaphysical self, and the body in relation to history and place. *Critical Mass* (1995) is a group of over sixty life-size figures, cast in iron from the artist's own body. The installation in the circular gallery is dramatic and architectonic.



Antony Gormley *Critical Mass* 1995  
© The artist

## Education Studio

### Artists on Artists

**Artists on Artists** enables works from the Tate Collection to be shown in innovative ways, allowing artists to choose works they find interesting or inspirational. In this context, Antony Gormley has selected a particular group of works by Barbara Hepworth, Ben Nicholson and Naum Gabo.



Ben Nicholson *Circa 1936* (sculpture)  
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DACS 2001

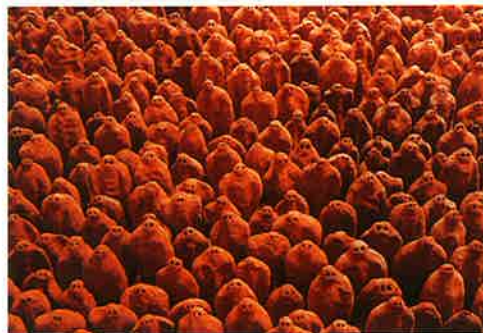
## Gallery 3 and 4

### Antony Gormley *Field for the British Isles*

SUPPORTED BY THE HENRY MOORE FOUNDATION

*Field for the British Isles* (1992) is a mesmerising work, containing forty thousand diminutive figures. It was made by a group of people in St Helens, Merseyside, who were invited by Gormley to form clay into figures which were then fired and placed as a crowd in the gallery space. Each person was invited to form the work in their hands and consequently each figure is unique, deriving its scale and shape from the hand of the person making it.

A NATIONAL TOURING EXHIBITION ORGANISED BY THE HAYWARD GALLERY FOR THE ARTS COUNCIL OF ENGLAND



Antony Gormley *Field for the British Isles* 1993  
Ideatall © The artist, courtesy Arts Council Collection, Hayward Gallery, London

## Upper Gallery 2

### Martin Smith *Wavelength*

SUPPORTED BY SOUTH WEST ARTS

Martin Smith (b.1950) is Professor of Ceramics and Glass at the Royal College in London. He has made a new ten-part work, which is installed in the dramatic 55-foot long ceramics showcase at Tate St Ives. Smith is one of the foremost ceramicists of his generation whose work is amongst the most abstract and geometric of any ceramicists currently working in England. This exhibition is made in partnership with The Gallery, Ruthin Crafts Centre, North Wales.

ACCOMPANYING PUBLICATION



Martin Smith *White Noise II* 2000  
© The artist

## Gallery 5

### Antony Gormley *Still IV*

SUPPORTED BY THE HENRY MOORE FOUNDATION

*Still IV* (1994) is a single lead body case cast from a carving of the artist's daughter at six days old, shown in isolation in the double height of gallery 5.

ACCOMPANYING CATALOGUE AVAILABLE AFTER THE EXHIBITION OPENS.

PLEASE PLACE ADVANCE ORDERS BY CALLING 01736 791103



Antony Gormley *Still IV* 1994  
Private collection © The artist