

# ANTONY GORMLEY IN ITALIA

**Fai Spazio, Prendi Posto, Arte all'Arte, Poggibonsi**  
**Time Horizon, Parco di Scolacium, Catanzaro**  
**Critical Mass, MADRE, Naples**

## PRESS RELEASE

**Tuesday 12 December 2006, 5.30pm - MACRO - Museo d'Arte Contemporanea Roma – Conference room**  
**via Reggio Emilia 54, Rome**

Antony Gormley in Italy.

Gormley produced **Fai spazio prendi posto, Making Space, Taking Place** for Arte all'Arte 9 in Poggibonsi. This now forms part of a circuit of 27 permanent installations – a significant body of public art works – to have resulted from the Arte all'Arte project. **Fai spazio prendi posto, Making Space, Taking Place** is also the title of a book, published by Gli Ori and presented here, covering every phase of Gormley's project, from the artist's meeting with the inhabitants of Poggibonsi through to the installation of the seven sculptures to form a kind of psychogeographic map of the city. The idea the artist wanted to stress is the existence of a "continuity between external space and the intimate space of the self through the objective materialization of subjective states".

Another recent major project by Gormley in Italy was **Time Horizon** at the Scolacium Archaeological Park near Catanzaro. **Time Horizon** was produced in the ambit of Intersezioni, an event established in 2005 with a view to offering a new way of enjoying art, emphasizing the relationship between the archaeological heritage and the work of leading contemporary sculptors. With **Time Horizon** art establishes a new dialogue with memory and history. Gormley used his own body to explore the physical and sensorial universe that interacts with the local area and the architecture of the site. This is another potent example of the work of Gormley, who has revitalized the human figure in contemporary sculpture by carrying out a radical investigation of the body, viewed as the site of memory and metamorphosis.

One of Antony Gormley's most well-known and complex installations is **Critical Mass** (1995), which will be inaugurated at the MADRE in Naples on 11 December 2006. It is made up of 60 'bodyforms' in the 12 basic positions that the human body assumes, from the foetal to the skywatcher, most fallen from their normal orientation and cast to the ground, emphasizing their object nature. This installation will be the first to use the imposing inner courtyard of the museum.

All of these various interventions within Italy emphasize the stillness and silence of sculpture and encourage the active involvement and movement of the viewer.

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