

ANTONY GORMLEY

Lost Subject

1 April - 7 May 1994



A new sculpture by
Antony Gormley will be
presented by Jay Jopling at
White Cube
44 Duke Street
St. James's
London SW1

In 1981, Antony Gormley pioneered a return to the body which has become one of the most important themes in sculpture in the 1990's. In his first commercial exhibition of sculpture in London since 1983 Gormley will exhibit a new work at White Cube called **Lost Subject**.

Antony Gormley has shown extensively throughout the world and, in the last two years, has made solo exhibitions in Mexico, the United States, Japan, Canada, Austria, Poland, Italy and France. His current touring exhibition which began at the Malmö Konsthall in Sweden, before moving to the Tate Gallery, Liverpool, and is now about to open at the Irish Museum of Modern Art, has received widespread international acclaim. Attention here was most sharply focused on the British version of his memorable installation entitled **Field**, in which 40,000 hand-sized terracotta figures return the gaze of the spectator making the viewer the subject of the work.

This re-identification with the notion of 'subject' is central to Gormley's endeavour and radically reassesses the Duchampian use of the found object to include the body as the site of the self: wittily alluded to in the title. As in the earlier work, the starting point for the piece is a mould taken from the artists own body which is used as a vehicle for feeling. With this work, however, in a radical new development, the mould, previously left void, has been used to produce an exact equivalent of this body in an attitude of extreme relaxation. A heightened tension is created between a libidinous, palpable, spontaneous exposure of a particular body and the distanced, generalised 'idea' of the body through the hermetic medium of a carefully soldered and sectioned lead skin which covers the entire surface. The sculpture gives one a sense of invading the intimate space of another, while, at the same time, it's deathly stillness allows one to look down on this site of life as if the body were one's own.

White Cube is open Fridays and Saturdays 12 - 6pm or else by appointment.

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