

Press Release

Sainsbury Centre and UEA unveil new campus sculpture project with Antony Gormley: 3x ANOTHER TIME

Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, NR4 7TJ

The Sainsbury Centre for Visual Arts at the University of East Anglia (UEA), Norwich has announced a major new addition to the parkland campus when internationally acclaimed artist Antony Gormley unveils a series of three sculptures. The high-profile installation, to be revealed on April 22, will enhance the campus for students, staff and visitors alike.

This project is part of an ambitious strategy to develop a renowned sculpture park at UEA, administrated and curated by the Sainsbury Centre. The 3x ANOTHER TIME installation builds on an existing sculpture trail which includes works by Henry Moore, Ian Tyson, Lilliane Lijn and John Hoskin in the grounds of the Sainsbury Centre and the university campus.

The three life-sized cast iron sculptures were selected from Gormley's ongoing series called *Another Time*, (1999-2013) which has been presented in locations across the globe. The sculptures will be placed at different focal points and sightlines, including roof level, which are thought-provoking and offer both spectacle and surprise. The artist selected the locations after being attracted to the important architecture of the original university buildings designed by Sir Denys Lasdun, including the renowned Ziggurats.

This major addition to the sculpture trail will add to a unique cultural day out offered by the Sainsbury Centre and the UEA campus. Visitors will be able to see world-class collections and exhibitions, as well indulge in the Modern Life Café and browse in the destination gallery shop.

"This project demonstrates how the Sainsbury Centre and University can attract internationally important artists to work in Norwich and the region. These spectacular and poignant sculptures will complement the campus and will provoke discussions exploring the relationship between man and nature." said Calvin Winner, Head of Collections at the Sainsbury Centre and curator of the project.

Vice-Chancellor Prof David Richardson added: "We're very much looking forward to welcoming visitors to UEA to see this arresting installation, which will add an exciting dimension to our campus art trail."

Antony Gormley describes the works as: "still moments of lived time placed in space. I like the feeling of the campus and its openness to the sky and the changing conditions of light and weather.

Between the undercroft of the library and its exposed parapets and the teaching wall I hope the work engages with the life of the university and with elemental conditions."

ENDS

Gallery Information:

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Notes to editors:

Antony Gormley

Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise.

www.antonygormley.com

Sainsbury Centre for Visual Arts

The Sainsbury Centre is one of the most important public university art museums in the UK. It is situated on the campus of the University of East Anglia, Norwich.

It opened in 1978 after Robert and Lisa Sainsbury had donated their art collection to the University. The museum is situated in an extraordinary building by Norman Foster which was his first major public work. The Collection includes works dating from prehistory to the late twentieth century from across the globe. A significant number of works by masters of acknowledged European modern art such as Pablo Picasso, Edgar Degas, Alberto Giacometti, Francis Bacon, Jacob Epstein, Henry Moore, Jean Arp, Chiam Soutine, and Amedeo Modigliani.

These works are displayed alongside major holdings of art from Oceania, Africa, the Americas, and Asia; the ancient Mediterranean, classical cultures of Egypt, Greece and Rome, Medieval Europe. Alongside these permanent collections, it hosts a range of major temporary exhibitions and is one of the largest exhibition venues outside of the capital.