

A SERPENTINE GESTURE AND OTHER PROPHECIES

JANUARY 15 - APRIL 24, 2011

49 NORD 6 EST - FRAC LORRAINE, METZ



OPENING: FRIDAY JANUARY 14TH AT 6.30PM

Frac in live > *Rolling / Frac*, Michiel Alberts, performer

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PRESS CONFERENCE: FRIDAY JANUARY 14TH AT 11AM

ARTISTS

Benoît Billotte, Iñaki Bonillas,
Antony Gormley, Monika Grzymala,
Werner Herzog, Corey McCorkle,
Pierre-Étienne Morelle, Pratchaya
Phinthong, Ian Wilson

LOANERS

La Colección Jumex, México
Werner Herzog Film
Xavier Hufkens, Brussels

The FRAC Lorraine, a member of Platform network, enjoys financial backing from the Lorraine Regional Council and the Lorraine Region Cultural Affairs Department (DRAC) at the Ministry of Culture and Communication.

Global warming, reversal of the poles, decrease in solar activity, tsunamis, or earthquakes... Natural disasters and intensive human activity converge to bring about the end of the world, as foretold, time and time again, jointly by the media and the scientific community. It is no longer the death of our sun, expected to take place billions of years from now, which looms on the horizon, but a quicker apocalypse which has already been envisioned in detail by Hollywood. The next rendezvous, December 21, 2012: the Maya calendar will come to an end as will our world... However, if it could be postponed until 2017, and if we give credit to the rumor spread over the internet, perhaps we will be lucky enough to get transported to Mars by means of a magnetic field and thus escape the anticipated collision between Earth and another planet (P. Phinthong).



1- GROW © 2008 Pierre-Etienne Morelle

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FONDS RÉGIONAL D'ART CONTEMPORAIN
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World history could be summed up as a simple timeline marked by a succession of key events. This line circumscribes, and nearly has mastery over, the temporality of the world: its origin and its disappearance logically bind the two extremes. The horizon of a shipwreck is here diffracted in silence (I. Bonillas) and calls for the lessons of darkness (W. Herzog): an awe-inspiring tragedy of a world devastated by the fires of the apocalypse.

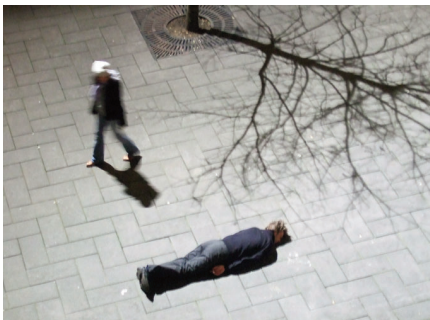
Starting from the observation of nature, transmitted by religions, or described by physical sciences, the circle, the spiral, and the curve offer other models for conceiving temporality. They inspire alternative hypotheses and conjure up other images: the infinitesimal and the infinitely large may come together in cosmological time (B. Billotte). A solar eclipse becomes a mystical aureole (C. McCorkle); before a fallen star, Sisyphus tirelessly repeats his absurd existential chore (P.-E. Morelle). And when time becomes the fourth dimension, we follow the flow in order to be swept up into a recursive whirlwind (M. Grzymala) or to become one with the universe (A. Gormley). What does time consist of, then (I. Wilson)? Crossing physical, historical, biological, and mythological time, the artists project us into a dream time.

EXHIBITION

ACCESS :

Admission free
Thursday-Friday: 2-7pm
Saturday & Sunday: 11am-7pm

Group visits in English
on request
mediation@fraclorraine.org



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EVENT / FRAC IN LIVE

FRIDAY JANUARY 14TH AT 6.30PM - Admission free
49 Nord 6 Est - Frac Lorraine

Rolling / Frac

Michiel Alberts, performer

With assured motion, the body rolls on the floor: a condensed, silent presence; a visual and physical object moving at the visitors' feet...

For three hours Michiel Alberts physically explores the given space: he enfolds the visitors in his continuous, dense movement and starts to affect the experience of time. Alberts intuitively experiments with the idea that space can be defined only in its relation to time and motion, up to a moment of unification. A total experience of duration launched by the body in passage...

Born in 1972 in the Netherlands, Michiel Alberts lives and works in Anvers (BE).
For more information: <http://www.michielalberts.com>

1- *Rolling*, Playground festival, STUK, Leuven (BE), 2008. © DR