

ANTONY GORMLEY

BODY PRINTS, 2016

A series of unique crude oil and petroleum jelly body prints produced for the exhibition CAST at Alan Cristea Gallery, London, 2016.

The transfer is achieved by Gormley falling directly onto the paper, the weight of his body leaving a corresponding print. The sacral use of crude oil as representative of the "blood of the earth" highlights our dependency on the planet's solar memory.
