

ANTONY GORMLEY

CRITICAL MASS ON VIEW AT DE LA WARR PAVILION

CRITICAL MASS, one of Gormley's best known works, is an installation made up of 60 life-size cast iron body forms and will be displayed on the roof of the De La Warr Pavilion, Bexhill-on-Sea, from 8 May 2010.

'This is the return of the lost subject to the site of Modernism. It is great to have a chance to test this piece of sculpture against the clarity of Mendelsohn and Chemayeff's British masterpiece. I am excited to see these dark forms in the elements against the sea and in direct light. It will be like a sky burial. How these masses act in space is very important. The challenge is to make the distance intimate, internal.'

Antony Gormley
