

ANTONY GORMLEY

HORIZON FIELD, VORARLBERG, AUSTRIA

HORIZON FIELD is the first art project of its kind erected in the mountains and the largest landscape intervention in Austria to date. HORIZON FIELD consists of 100 life-size, solid cast iron bodyforms spread over an area of 150 square kilometres in the communities of Mellau, Schoppernau, Schröcken, Warth, Mittelberg, Lech, Klösterle and Dalaas. The work forms a horizontal line at 2,039 metres above sea level. This height has no specific metaphorical or thematic relevance in the placement of the figures. It is an altitude that is readily accessible but, at the same time, lies beyond the realm of everyday life. Some of the figures will be installed in places one can hike to or ski past in the winter. Others will be unapproachable though visible from certain vantage points. The works are neither representations (statues) nor symbols, but represent the place where a human being once was, and where any human being could be. Presented by the Kunsthaus Bregenz, the installation will be in place for almost 2 years.
