

ANTONY GORMLEY

DRAWING SPACE OPENS AT MACRO, ROME

DRAWING SPACE is the largest exhibition in Italy to date of drawings by Antony Gormley, presenting the evolution of his works on paper and the relationship that these graphic explorations have to the development of his sculpture. Especially conceived for the exhibition spaces of MACRO, the show highlights four key sculptures which demonstrate how line has migrated from the surface of the paper to architectural space. Drawing has long been one of Gormley's core activities: a means to move away from the slow process of sculpture towards more immediate expressions of thought and feeling beyond the body. The drawings exhibited here chart intimate movements of the hand, the body and the artist's unconscious intuition, possessing a range and intensity that characterises them as works in their own right. Through the behaviour of line, mineral and medium, the drawings become a means by which the process of 'seeing in making' is revealed.
