

ANTONY GORMLEY

HAPPY DAYS FESTIVAL

Antony Gormley's TREE FOR WAITING FOR GODOT will be exhibited in the Grand Yard of Castle Coole in Enniskillen as part of the Happy Days Festival, the world's first annual festival to celebrate the work and influence of Nobel Prize-winning writer Samuel Beckett.

Commissioned for the inaugural festival in 2013, TREE is made from 37 sections of stainless steel. Gormley has said 'the tree I have designed as a stage element for Samuel Beckett's "Waiting for Godot" accepts its status as an image, and therefore its artificiality, but nevertheless, evokes place-ness or rooted-ness in an otherwise object-free horizontal plain. It is almost not a tree at all but an aerial or mast, which makes the same connection between sky and earth. It becomes about transmission or extraction rather than being a romantic image of nature.'
