

ANTONY GORMLEY

STATES AND CONDITIONS, WHITE CUBE, HONG KONG

Exhibition continues until 3 May, 2014

With 'States and Conditions, Hong Kong', Antony Gormley turns the entire gallery architecture into a psychic and physiological testing ground, using sculpture to animate space and activate the built environment. The exhibition is designed to resonate within the dense urban conditions particular to Hong Kong.

Dispersed tactically throughout the gallery and its connecting stairways and passages, the works in the exhibition will invite the viewer's active projection. Using dramatic changes in material and scale, both the body of sculpture and that of the viewer shall be included and excluded, made solid and dematerialised, be able to displace space but also to identify with it.
