

ANTONY GORMLEY

BODY & VOID OPENS AT HENRY MOORE FOUNDATION

Antony Gormley is presenting two early sculptures, *SENSE* (1991) and *STILL FEELING [CORNER]* (1993), in 'Body & Void: Echoes of Moore in Contemporary Art'.

This exhibition will explore Henry Moore's legacy and feature some of the most recognised names in contemporary art from Bruce Nauman and Bruce McLean to Tony Cragg, Richard Deacon, Antony Gormley, Damien Hirst, Sarah Lucas, Richard Long and Rachel Whiteread, as well as Keith Coventry, Paul McDevitt, Roger Hiorns, Paul Noble and Simon Starling. 'Body & Void' will draw connections between Moore's investigation of internal space and his concept of sculpture as a journey, and reveal how these ideas have been taken in new directions by subsequent generations of artists.

[Click here](#) to read about Moore's influence on the artist.
