

ANTONY GORMLEY

SELF: IMAGE AND IDENTITY, TURNER CONTEMPORARY, MARGATE, ENGLAND

Opens 24 January 2015

Organised by Turner Contemporary in association with the National Portrait Gallery, this exhibition includes nearly 100 works from the Gallery's collection, in addition to important 20th century and contemporary works from major public and private collections.

Central to the exhibition is Sir Anthony Van Dyck's last self-portrait of 1640-1, purchased in 2014 following a joint public appeal by the National Portrait Gallery and the Art Fund. Turner Contemporary will be the first venue where visitors can see Van Dyck's remarkable self-portrait as it embarks on a major nationwide tour.
