

ANTONY GORMLEY

ANTONY GORMLEY ON SCULPTURE, THAMES & HUDSON - NEW PUBLICATION

Thames & Hudson announces the launch of the book ANTONY GORMLEY ON SCULPTURE.

This is the first book to focus on the artist's thoughts on sculpture, positioning his career and artistic philosophy in relation to its history.

ON SCULPTURE is structured thematically over four chapters:

- 'Body Space and Body Time: Living in Sculpture' explores Gormley's thoughts on the body, time and space in relation to examples of his own work.
- 'Sculptors' was first delivered as a series of lectures for the BBC; in each, Gormley discusses a sculpture he considers to be of huge creative importance: Epstein's 'Rock Drill' (1913-15), Brancusi's 'Endless Column' (1935-38), Giacometti's 'La Place' (1948-49), Joseph Beuys's 'Plight' (1985) and Richard Serra's 'The Matter of Time' (2005).
- In 'Mindfulness', Gormley outlines the influence of Buddhist and Jain sculpture on his work and ideas.
- 'Expansion' explores some of the artist's most recent sculptures.

The book is edited by Mark Holborn, former editor of 'Aperture' magazine and author of several books.
