

ANTONY GORMLEY

SCULPTURE FOR DERRY WALLS, 1987

SCULPTURE FOR DERRY WALLS is a three-part sculpture in three particular locations on the Derry Walls: on the east overlooking the Foyle River, over the Bogside by the remains of the Walker Monument and on the Bastion overlooking the Fountain Estate.

Each sculpture consisted of two identical cast-iron figures joined back-to-back. They hold a cruciform pose and are placed in such a way that one faces into the walled city, and the other outside. In simple terms, it can be said that the sculptures represent Derry's two dominant religious communities, turning away from each other, but paradoxically joined as one body. They are separated by their religious, cultural and political differences, but united in their Christianity and their shared location.

- Extract from Brendan McMenamin's introduction to 'States and Conditions', Orchard Gallery, Derry, Ireland, 2001
