

ANTONY GORMLEY

ATAXIA II, GALERIE THADDAEUS ROPAC, SALZBURG, AUSTRIA, 2009

04 April - 23 May 2009

ATAXIA II featured seven new cast iron variable 'Blockworks', each showing a different standing position. The exhibition also included SCAFFOLDING (2009) and FALL (2009), two new works which describe the field of the body with interconnecting horizontal, square and rectangular frames. FEELING MATERIAL XXXVIII (2008) was installed to hang in the central staircase of the gallery. A catalogue with an essay by Rod Mengham accompanied the exhibition.
