

ANTONY GORMLEY

EXPANSION FIELD, ZENTRUM PAUL KLEE, BERN, SWITZERLAND, 2014 - 2015

05 September - 11 January 2014

Antony Gormley's EXPANSION FIELD (2014) was presented for the first time in the large exhibition hall at the Zentrum Paul Klee. This new work, consisting of 60 individual sculptures fabricated from Corten steel, is derived directly from different postures of the human body. The rigorous conceptual basis of this work and its disciplined spatial arrangement engage the viewer in a first-hand experience of space and time, while drawing on references from prehistory, to Minimal and Body Art. The orthogonal field provided a strong counterpoint to the ZPK and Renzo Piano's organic architectural structure.
