

## **PRESS RELEASE**

**On Saturday April 12<sup>th</sup> one of the most elaborate, advanced and demanding installation in the history of Galleri Andersson Sandström was inaugurated. Never before has an artist used the gallery in this way, making use of the total space available. Who can manage to carry out a 1400 cubic meter sculpture? Galleri Andersson Sandström is proud to present the world renowned artist Antony Gormley. He has previously participated four times in Umedalen Skulptur but this is his first solo exhibition at Galleri Andersson Sandström.**

### **Technique and Theme**

Antony Gormley has attached 700 elastic bungees from the ten meter high ceiling, the walls and the floor of Galleri Andersson Sandström. The placements of the nodes have precisely been calculated and strong hooks have been screwed in place. In the middle of the room the bungees come together and create a seven meter long figure of a man, as if captured in a gigantic three dimensional spider web. For the visitors it is not possible to passively observe the installation, in order to see the installation one has to carefully maneuver oneself through the room, bending and climbing over the bungees. In the gallery's showroom six independent sculptures will be shown.

### **Background**

Antony Gormley, born 1950, lives and works in London. Over the last 25 years Antony Gormley has revitalized the human image in sculpture through a radical investigation of the body as a place of memory and transformation, using his own body as subject, tool and material. Since 1990 he has expanded his concern with the human condition to explore the collective body and the relationship between self and other in large-scale installations like European Field. A room covered by 50000 clay figures, which has been shown at Umedalen Skulptur 2002, among other places. His work has been exhibited in galleries and museums all over the world and he is represented in most of the outstanding art collections. He has participated in major group shows such as the Venice Biennale and the Kassel Documenta 8. Blind Light, a major show of his work, was held at the Hayward Gallery the summer of 2007 and beat all records; it was seen by 210000 visitors. He was awarded the Turner Prize in 1994 and Bernhard Heiliger Award for Sculpture in 2007. Antony Gormley is a Royal Academician since 2003 and is seen as one of the most important contemporary sculptors in the world.

### **About the Exhibition**

Vernissage, artist present Saturday April 12th, 16 – 18.

The exhibition will be going on 12.4 – 23.5.

For more information, call +46-90-14 49 90, +46-70-569 49 91

Welcome!

Stefan Andersson & Sara Sandström Nilsson

### **GALLERI ANDERSSON SANDSTRÖM**

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