

Press Release: Antony Gormley

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New Works: 95.3

Three Artists' Installations from The International Artist-In-Residence Program

New Works: 95.3, the latest in an ongoing series of exhibitions featuring works by artists participating in The Pace Roberts Foundation for Contemporary Art's International Artist-in-Residence Program, opened to the public Friday, July 7, 1995. *New Works: 95.3* includes works created in San Antonio by Antony Gormley, London, England; David Avalos, National City, CA; and David Zamora Casas, San Antonio.

Antony Gormley is renowned throughout the world for the disquieting sculptural objects and installations he has completed for situations as diverse as the 1991 Spoleto Festival in Charleston, SC, the Irish Museum of Modern Art, and a newly finished permanent commission at the Arctic Circle. *95.3* presents a sequence of twelve drawings Gormley created by applying various organic materials onto handmade etching paper while in residence at ArtPace in December 1994/January 1995.

David Avalos, one of a group of artists that represented the U.S. at the 1992 Istanbul Bienali, is acclaimed for his provocative collaborations in the public realm, with a changing cast of like-minded, socially aware visual and performing artists based in southern California. Avalos' latest solo installation employs found objects, sculptural objects made at ArtPace, text and other materials, in a multi-dimensional meditation on the relationship between personal and political commitment.

David Zamora Casas is one of San Antonio's best known media, visual, and performance artists. Fresh from a successful presentation at Jumpstart Theater, he has premiered a new series of mixed media paintings with accompanying text and audio tape that comment powerfully on the effects of the continuing AIDS epidemic. After the exhibition closes, Zamora Casas will travel to London as a participant in The Pace Roberts Foundation's London Studio Program.

These artists were selected for participation in The International Artist-In-Residence Program in 1994, when The Pace Roberts Foundation convened a panel of arts professionals to choose international, U.S., and San Antonio based artists for the 1995-1996 residencies. Panel members included Richard Koshalek, Director of the Museum of

Contemporary Art, Los Angeles; Mary Beebe, Director of the Stuart Collection, the University of California, San Diego; Anthony Jones, Rector and Vice-Provost, the Royal College of Art, the Metropolitan Museum of Art, New York; Benito Huerta, Independent Critic and Artist, Houston; and Dianne Vanderlip, Curator of 20th Century Art, Denver Art Museum. The panel considered nearly three hundred artists from thirty-nine countries and the United States who were nominated by over one hundred seventy-five contemporary curators, collectors, and other art professionals worldwide. They chose twenty-one artists who have been invited by The Foundation to participate in the International Artist-In-Residence Program over the next two years.

The Pace Roberts Foundation for Contemporary Art was established by San Antonio native, Linda Pace Roberts, in 1993 to serve as an advocate of contemporary art and as a catalyst for the creation of significant art projects. The Foundation seeks to expose the San Antonio community to diverse media and trends in contemporary art. 'Our goal is to become a research facility in the visual arts,' says Pace Roberts. 'We want to encourage individual experimentation and exploration, while helping to promote dialogue about contemporary art in San Antonio.'

ArtPace, which has housed The International Artist-In-Residence program since January 1995, is a 15,000 square foot facility in downtown San Antonio, Texas. Located at 445 North Main Avenue, ArtPace was renovated by the San Antonio firm, Lake/Flato Architects, Inc. The building contains Foundation offices, three large art studio/exhibition spaces, two apartments, and extensive support facilities for visiting artists. Programming for the space was formulated after consulting with leaders throughout the art world, including representatives from the Capp Street project, San Francisco, and the Dia Center for the Arts, New York.

New Works: 95.3 will remain on view through August 6, 1995. Exhibition hours are from 12 to 5 Wednesday through Sunday.

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ANTONY GORMLEY

Born in London in 1950, Antony Gormley is a sculptor whose work with the human form transcends literal representation, broaches weighty philosophical issues, and questions perception and the nature of being. Made of iron, lead, terra-cotta, or concrete, all materials that hold a memory of the forces that molded them, his cast figures are always presented in existential scenarios, in rooms or clearings that, although largely empty, feel like densely occupied space. Drawing presents the artist with an alternative method of exploring his ideas, a liberating, playful practice that more readily evidences the artist's wit and ingenuity. Gormley has exhibited his sculptures and drawings extensively throughout the world for the past two decades, including shows in Japan, Australia, Brazil, Mexico, Canada, the former Soviet Union, and throughout Europe and the U.S. His installation, *Field*, first created in 1989 has just completed a worldwide tour. Gormley has recently finished several major public commissions in various parts of the

world and is presently preparing a solo exhibition of his work in Nagoya, Japan.

445 North Main Avenue San Antonio TX 78205 t 210 212 4900 f 210 212 4990 www.artpace.org

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