



Harewood
PRESS RELEASE

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GORMLEY AT HAREWOOD

At the preview tonight to launch Harewood's Epstein exhibition, "Finding Adam", Diane Howse (Viscountess Lascelles) announced that sculptor Antony Gormley will be showing two new pieces of work in The Terrace Gallery later this summer.

"Finding Adam" explores the epic journey of Sir Jacob Epstein's magnificent alabaster sculpture Adam from his origins in Epstein's studio in London to Harewood House in Yorkshire, via Blackpool, New York, Cape Town and the Edinburgh Festival, as well as celebrating his return from cleaning and exhibiting at the Royal Academy of Arts in London.

"Adam and Epstein are a very hard act to follow," said artist/curator Diane Howse. "I knew of Antony's relationship to Epstein's work and all of us here are huge fans of Antony, so we're thrilled to have two pieces by him in the Terrace Gallery later this summer. It's very much in keeping with our policy of showing the best of contemporary art alongside our historic collections, something my father-in-law Lord Harewood set in motion when he brought Adam here in the 1960's. Yorkshire is rapidly becoming the place to see modern sculpture: the Yorkshire Sculpture Park and the Henry Moore Institute are well-established of course and they are about to be joined by the Hepworth Gallery in Wakefield, which opens later this month. We're proud to be playing our part in this celebration, not only with the Epstein exhibition, but also by showing work by one of Britain's finest living artists."

Antony Gormley adds: *"I am delighted to have the opportunity to show two works at Harewood House, long associated with 'Adam', Epstein's powerful evocation of masculine yearning carved from a massive block of English alabaster.*

My material is iron. Smelted and cast in Wednesbury, it also engages with the block but uses the language of architecture to interpret the male human body as an unstable space made up of individual cells fused and propped together. The room in which the works will be shown is supported by four stone columns that make you aware of the load path of the building. I hope that these two works, in which columns and masses describe an unsteady vertical stack twisting through 90 degrees, will allow the viewer to think about his or her own body as a vertical tower."

The exhibition will open at the Terrace Gallery, Harewood House on Thursday 25th August and will run until 30th October.

The Terrace Gallery is the first designated contemporary art space in an English country house and celebrated its 21st anniversary last year.

'Adam' and other works by Epstein and his contemporaries will also remain on display until Harewood House closes on 30th October.

-Ends -

For more information on the pieces themselves, biographical details and interview opportunities with Diane Howse and Antony Gormley, and more on Harewood's schedule of exhibitions, please contact Kendra Grahame-Clarke at Kendra PR on 07910 214474 kendra@kendrapr.co.uk or contact Harewood Head of Marketing Corrie Staniforth on 0113 218 1021, or Aimee Rawson, Harewood Press Officer on 0113 218 1054.