

Transformation and Revelation: Gormley to Gaga

UK Design for Performance 2007-2011

17 March – 30 September 2012

A display created with the Society of British Theatre Designers (SBTD)

Monster Ball, World Tour 2009-10 © Es Devlin



As part of the V&A's British Design Season, this display in the Theatre and Performance Galleries will celebrate the work of over 30 of the most pioneering British theatre designers, architects and artists to have created for performance over the last four

years. The selected works on show will range from costumes for live opera and drama to video projections for stadium music concerts and will illustrate how each designer looks for new ways to transform space, light, sound and body for the stage.

Transformation and Revelation will feature drawings, photographs, scale models and costumes, as well as sound, lighting and multi-media installations to present the distinct personal vision and inspiration of each of the designers. Each display case will give a behind-the-scenes insight into the creative processes of each designer - from initial idea, early sketches and models to the final creation for live performance. A number of display cases will also be exhibited amongst the V&A collections, sited in the Paintings Gallery, within the Tapestry Gallery and along the Leighton Corridor.

Some of the highlights featured in the display will include Rae Smith's original drawings for the digital projections in the National Theatre's West End production of *War Horse* (2007), Antony Gormley's preparatory sketches for the dance work *Sutra* produced by Sadler's Wells (2008), a scale model of Ralph Koltai's theatre designs for *An English Tragedy* (2008) and photographs and models of Es Devlin's creations for Lady Gaga's *Monsterball* Tour (2009-2010). Work by internationally recognised designers Marie-Jeanne Lecca, Bob Crowley, Richard Hudson and Paul Brown will also be shown alongside emerging British talents such as Hyemi Shin, overall winner of the *Linbury Biennial Prize for Stage Design* (2011).

Transformation and Revelation will include the 13 exhibits chosen to represent the UK at the *Prague Quadrennial Exhibition of Performance Design and Space* (June 2011), as well as a further 24 designers exhibited in the Society of British Theatre Designers' National open exhibition in Cardiff (March 2011).

- ENDS -

Notes to Editors

- *Transformation & Revelation: Gormley to Gaga* will be on display at the V&A in the Theatre & Performance Galleries, Room 104. A number of displays will also be found in neighbouring galleries to Room 104 in the Paintings Gallery, Tapestry Gallery and Leighton Corridor.
- FREE ADMISSION
- Open from 17 March – 30 September 2012
- The Museum is open daily 10:00 – 17:45 and until 22:00 every Friday
- For further information visit www.vam.ac.uk or call 020 7942 2000

Publications

Gormley to Gaga: Transformation & Revelation – Design for Performance is a V&A publication edited by *Transformation & Revelation* Curator Kate Bailey and Greer Crawley (SBTD) featuring work by the designers included in the V&A display.

Transformation & Revelation: UK Design for Performance 2007-2011 is a publication by the Society of British Theatre Designers (edited by Greer Crawley, Sophie Jump and *Transformation & Revelation* Curator Peter Farley). It features all 200 designers who exhibited at the National open competition www.theatredesign.org.uk

For further PRESS information about the V&A display *Transformation & Revelation: Gormley to Gaga* please contact Alice Evans V&A press office on 020 7942 2508 or email a.evans@vam.ac.uk

A selection of press images are available to download free of charge from pressimages.vam.ac.uk

The display complements the V&A's major spring exhibition

British Design 1948-2012: Innovation in the Modern Age

(31 March – 12 August 2012)

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